

(6 pages)

Reg. No. : .....

**Code No.: 7240**

**Sub. Code: ZEHM 42**

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2023.

Fourth Semester

English - Core

ASIA - PACIFIC LITERATURE

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. What is the author's main message in "On Writing a Poem"?  
(a) Writing poetry is easy  
(b) Writing poetry requires skill and practice  
(c) Poetry should only be written by professionals  
(d) Poetry is a waste of time

2. In Zulfikar Ghose's "The Monument to Sibelius in Rio de Janeiro", the monument is a tribute to a/an.  
(a) Finnish composer (b) Brazilian artist  
(c) Italian architect (d) American writer
3. What rhetorical strategies does Yousafzai use to persuade her audience in the speech?  
(a) Emotional appeals, personal anecdotes and repetition  
(b) Logical arguments, statistics, and expert testimony  
(c) Sarcasm, irony, and humor  
(d) Jargon, technical language, and data
4. In Xiaoyi Zhou's "Criticism and Society", the term *Shihua* was first used by \_\_\_\_\_.  
(a) Q.S. Tong (b) Xiaoyi Zhou  
(c) Ouyang Xiu (d) Zou Ouoyi
5. What is the significance of the queen's missing finger in Intan Paramaditha's "The Queen"?  
(a) It is symbol of her power and status  
(b) It is mark of her rebellion against patriarchal traditions  
(c) It is a reminder of a tragic event from her past  
(d) It is a secret signal to her supporters

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6. Why does Miss Smith approach Rosemary Fell in Intan Paramaditha's "The Queen"?

- (a) To ask for a job
- (b) To ask for money
- (c) To sell her something
- (d) To ask for directions

7. What is the main theme of *Kantan*?

- (a) Love (b) Duty
- (c) Tradition (d) Honor

8. Who is the protagonist of *The End of the Golden Weather*?

- (a) Bruce Mason (b) Andy
- (c) Dad (d) Mum

9. Which of the following characters in *When Memory Dies* represents the younger generations' Disconnect from their cultural heritage?

- (a) Appiah (b) Vijay
- (c) Rani (d) Maniam

10. Hagedorn uses \_\_\_\_\_ technique to tell the story of *Dog eaters*.

- (a) First-person point of view
- (b) Third-person omniscient point of view
- (c) Multiple narrators and perspectives
- (d) Stream of consciousness

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PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Examine the role of religion and spirituality in Edwin Thumboo's "Gods Can Die."

Or

(b) How does Curnow convey the themes of identity and belonging in Allan Curnow's "House and Land"?

12. (a) Describe the part played by religion and culture in Yousafzai's speech.

Or

(b) Trace the intersection of political, Social, and cultural forces in 'Criticism and Society'?

13. (a) Construct the theme of individuality and self-acceptance in Intan Paramaditha's "The Queen"

Or

(b) Discuss the significance of the title Alfian Sa'at's "Duel"

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[P.T.O.]





14. (a) Comment on the tensions between tradition and modernity in Japanese society in Yukio Mishima's *Kantan*?

Or

- (b) Analyze the theme of identity in Bruce Mason's *The End of the Golden Weather*.

15. (a) Sketch the character of Thirumeni in Ambalavaner Sivanandan's *When Memory Dies*.

Or

- (b) Justify the theme of identity in Jessica Hagedorn's *Dog eaters*.

PART C — (5 × 8 = 40 marks)

Answer ALL the questions, choosing either (a) or (b)  
Each answer should not exceed 600 words.

16. (a) Describe the theme of beauty of nature in Ee Tiang Hong's "On Writing a Poem."

Or

- (b) State the significance of the title "The Monument to Sibelius in Rio de Janeiro" and how does it relate to the themes explored in the poem.

17. (a) Discuss the challenges and opportunities Gunew's "Towards a New Australian Literary History" presents for teachers and scholars.

Or

- (b) Summarize Q.S. Tong and Ziaoyi Zhou's "Criticism and Society".

18. (a) Compare and contrast the portrayal of the queen in "The Queen" with other literary or historical depictions of queens.

Or

- (b) Develop the theme of toxic masculinity in Alfian Sa'at's "Dual".

19. (a) Justify the title of the play, *Kantan*.

Or

- (b) Write a critical analysis of Bruce Mason's *The End of the Golden Weather*.

20. (a) Analyze the symbolism of the mango tree in Ambalavaner Sivanandan's *When Memory Dies*.

Or

- (b) Discuss the Significance of the multiple narrators and perspectives in Jessica Hagedorn's *Dog eaters*.

