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Reg. No. :

Code No. : 20416

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B.A. (CBCS) DEGREE EXAMINATION, APRIL 2022

Fourth Semester

English — Core

BRITISH DRAMA

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. In "negotiation", Faustus asks the devil for _____

- (a) An army of the under
- (b) A black devil horse
- (c) Money
- (d) 24 years more of life and power

2. The name Marlowe uses for the ruler of hell and the devils in Dr. Faustus is _____

- (a) Lucifer
- (b) Mephistopheles
- (c) Saton
- (d) Belzebub

3. What happens when Marlowe speaks to a "modest" woman?

- (a) The mock him
- (b) They petrify him
- (c) He grows confident
- (d) They ignore him

4. What is constance's inheritance?

- (a) Dowry
- (b) She is destitute
- (c) Jewels
- (d) A set of Gowns

5. Why does Lady Sneerwell spread rumours about others in *The school for scandal*?

- (a) Her reputation was runned when she was younger
- (b) She thinks it's the right thing to do
- (c) She was raised without a mother
- (d) She wants snake to fall in love with her

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6. Who follows Maria to Lady Sneerwell's house?

- (a) Carbtree
- (b) Benjamin Backbite
- (c) Rowley
- (d) Benjamin Backbite and Crabtree

7. Who is the leader of the labourers in the play *Strife*?

- (a) David Robert
- (b) The Bulgin
- (c) Henry Thomas
- (d) None of these

8. Galsworthy's play *Strife* deals with the subject of

- (a) Justice
- (b) Labour disputes
- (c) Wars
- (d) Family disputes

9. What is the theme of the play *Candida* by G.B. Shaw?

- (a) Life and death
- (b) Death
- (c) War
- (d) Love and Marriage

10. Who falls in love with Candida in the middle of the play?

- (a) Morell
- (b) Eugene
- (c) Ham
- (d) David

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PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) What was the agreement between Dr. Faustus and Lucifer?

Or

(b) What is the function of the Good angel and the evil angel?

12. (a) Sketch the character of Mr. Hardcastle.

Or

(b) Bring out the significance of the title *She Stoops to Conquer*.

13. (a) Sketch the importance of screen scene in *School for Scandal*.

Or

(b) Sketch the character of Charles Surface.

14. (a) Analyse the character of John Antony in *Strife*.

Or

(b) Bring out the significance of the play *Strife*.

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15. (a) Explain the importance of socialism in *Candida*.

Or

- (b) Bring out the significance of auction scene in *Candida*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Discuss the symbolic significance of the seven deadly sins.

Or

- (b) Discuss the religious touch in the play *Dr. Faustus*.

17. (a) What kind of stooping do you find in *She Stoops to Conquer*?

Or

- (b) Analyse *She Stoops to Conquer* as an anti-sentimental comedy.

18. (a) Discuss the dramatic irony in *The School for Scandal*.

Or

- (b) Bring out the importance of prologue in the play *The School for Scandal*.

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19. (a) Illustrate the plight of the workers in a factory as revealed in the play *Strife*.

Or

- (b) Write an essay on Galsworthy theme in *Strife*.

20. (a) Illustrate the emergence of new woman in *Candida*.

Or

- (b) Sketch the character of Marchbanks.
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