Reg. No. : ....

Code No. : 30587   Sub. Code : CMEN 61

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2024

Sixth Semester

English — Core

LITERARY CRITICISM

(For those who joined in July 2021 – 2022 onwards)

Time : Three hours   Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. According to Aristotle, a good plot should consist _____ elements.

   (a) 5   (b) 4

   (c) 2   (d) 3

2. Grandeur of thought is the _____ source of sublimity.

   (a) First   (b) Second

   (c) Third   (d) Fourth

3. Sidney wrote 'An Apology for Poetry' as a reply to Stephen Gosson's

   (a) The School of Abuse

   (b) A School of Abuse

   (c) The School for Abuse

   (d) None of the above

4. Samuel Johnson defended Shakespeare's use of the

   (a) Comedy   (b) Tragedy

   (c) Tragi-comedy   (d) None of the above

5. Wordsworth's Poet is a man speaking to _____

   (a) Everyone   (b) His madness

   (c) Men   (d) Nature

6. In the words of Coleridge there are _____ types of imaginations.

   (a) Four   (b) Three

   (c) Two   (d) Five

7. Culture and perfecting of mankind is the central theme of Arnold's _____.

   (a) Culture and Anarchy

   (b) Dover Beach

   (c) Study of Poetry

   (d) Literature and Dogma

8. Walter Pater's Studies in the History of Renaissance was published in _____.

   (a) 1873   (b) 1859

   (c) 1849   (d) 1856

9. Eliot advocates for _____ than individual genius.

   (a) Tradition   (b) Art

   (c) Language   (d) Culture

10. Freud did call Jung as _____.

    (a) 'My Student'   (b) 'My Mentor'

    (c) 'My Eldest Son'   (d) 'My Friend'

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) What is Aristotle's explanation of "peripeteia" in tragic literature, and how does it function to advance the plot and evoke emotional responses from the audience?

    Or

    (b) How does Longinus distinguish between mere excellence and true sublimity in literature? Identify and analyze at least three marks of true sublimity as discussed by Longinus, providing examples from both classical and contemporary texts to support your arguments.

12. (a) How does Sidney defend the poets use of fiction and imagination in crafting literary works? What role does he ascribe to poetic invention in enriching the human experience?

    Or

    (b) Discuss Johnson's critique of Shakespeare's use of language and diction in his plays. How does Johnson reconcile Shakespeare's linguistic innovations with the traditional norms of English literature?

13. (a) What is Wordsworth's opinion on the use of poetic language and diction in his Preface to Lyrical Ballads? How does he advocate for a departure from the ornate and artificial language of traditional poetry?

    Or

    (b) What is Coleridge's perspective on the role of the poet in society, as presented in Biographia Literaria Part II Chapter 14? How does he envision the poet's function and responsibility in shaping cultural and intellectual discourse?

14. (a) Discuss Arnold's critique of contemporary society's pursuit of materialism and utilitarianism in "Culture and Anarchy." How does he argue for the importance of cultivating sweetness and light in the pursuit of true human flourishing?

Or

(b) What influence does Pater attribute to the Renaissance in shaping modern cultural sensibilities and values? Flow does he argue for the enduring relevance of Renaissance ideals in contemporary society.

15. (a) Discuss Eliot's views on the relationship between the poet and tradition in "Tradition and the Individual Talent." How does he suggest that the poet engages with past literary works while maintaining originality?

Or

(b) What does Jung propose as the therapeutic potential of poetry in "On the Relation of Analytical Psychology to Poetry"? How does he advocate for the use of poetry as a means of psychological healing and self-discovery?

PART C — (5 × 8 = 40 marks)

Answer ALL the questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Discuss the notion of "spectacle" as outlined by Aristotle. How does spectacle contribute to the overall impact and effectiveness of a theatrical performance?

Or

(b) Evaluate Longinus's concept of "sublimity" and his identification of the five sources of sublimity in literature. Discuss the effectiveness of his framework in analyzing and understanding the transcendent quality of literary texts, drawing upon examples from different genres and historical periods.

17. (a) Critique Sidney's defense of poetic invention and imagination as essential components of literary creation, How does he address concerns about the potential for falsehood and deception in poetic fiction?

Or

(b) Critique Johnson's defense of Shakespeare's linguistic innovations and his role in shaping the English language. How does Johnson reconcile Shakespeare's linguistic experimentation with the traditional norms of English literature?

18. (a) Evaluate Wordsworth's concept of poetic language and its role in his vision of poetry as expressed in his Preface to Lyrical Ballads.

Or

(b) Analyze Coleridge's discussion of the interplay between reason and imagination in Biographia Literaria. How does he reconcile their seemingly contradictory functions in the creative process?

19. (a) Critique Arnold's proposed solutions for addressing the deficiencies of modern society in "Culture and Anarchy," considering their feasibility and effectiveness.

Or

(b) Assess Pater's argument for the enduring relevance of Renaissance ideals in contemporary society, considering its implications for modern cultural sensibilities and values.

20. (a) What does Eliot mean in 'Tradition and Individual Talent' when he says "The business of the poet is not to find new emotions but to use the ordinary ones". Illustrate your answer.

Or

(b) Critique lungs proposal for the therapeutic use of poetry in "On the Relation of Analytical Psychology to Poetry," considering its practical applications and limitations.

———————