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B.A. (CBCS) DEGREE EXAMINATION, APRIL 2012.

Second Semester

Part III — English — Main

Paper IV— POETRY – I

(For those who joined in July 2008 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. "Prothalamion" is written in honour of

- (a) Lady Elizabeth and lady Mary
- (b) Lady Catherine and lady Elizabeth
- (c) Lady Mary and Lady Catherine
- (d) Lady Viola and Lady Catherine

2. The word 'sonnet' is derived from _____ word 'sonneto'.

- (a) English
- (b) Greek
- (c) Latin
- (d) Italian

3. St. Cecilia's day is on

- (a) 22nd November
- (b) 20th November
- (c) 11th November
- (d) 10th November

4. Who is Kublakhan?

- (a) a poet
- (b) a dramatist
- (c) a great emperor
- (d) a knight

5. What is the subject of "Tintern Abbey Lines"

- (a) Married life
- (b) Friendship
- (c) Childhood days
- (d) Alienation

6. What is the mood of the poet in "Lines Written in Early Spring".

- (a) Violence
- (b) Ecstasy
- (c) Sadness
- (d) Joy

7. Keats describes the figure of Autumn as a

- (a) male God
- (b) female goddess
- (c) nymph
- (d) muse

8. When was "Ode to Nightingale" composed

- (a) 1817 (b) 1818
(c) 1819 (d) 1820

9. Shelley's mighty prophecy of Hope and faith in the triumph of love and the spirit over tyranny and force of darkness comes in the _____ stanza of 'Ode to the west wind'.

- (a) first (b) second
(c) last (d) fourth

10. In "Ode to a skylark" shelley calls the bird a _____

- (a) Wild spirit (b) Blithe spirit
(c) Sylvan historian (d) Fair attitude

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a note on the themes of "prothalamion".

Or

(b) Write a critical note on milton's style.

12. (a) What was the occasion for the composition of "Sony far St. Cecilia's day".

Or

(b) Write a note on the first part of "Kubla kban.

13. (a) How does wordsworth praise the nature in "Tintern Abbey Lines".

Or

(b) How does words worth admire nature's holy plan in "Lines written in Early spring".

14. (a) Write a note on the visual and auditory images in "Ode to Autumn".

Or

(b) Describe the effect of the nightingale's song on the poet.

15. (a) Summarise shelley's views on the west wind as a power of life-giving force of autumn.

Or

(b) In the last stanza of "To a skylark", the speaker refers to harmonious madness'. What does that mean?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

16. (a) Consider the appropriateness of calling spenser as the 'poet's poet'.

Or

- (b) Attempt an appreciation of the sonnet "On his Blindness".

17. (a) Discuss Dryden's use of heroic couplet.

Or

- (b) Attempt an appreciation of coleridge's "KublaKlum".

18. (a) Comment on wordsworth's childhood experience with nature.

Or

- (b) How does wordsworth's mingle appreciation of nature with reflection of life in "Lines written in early spring".

19. (a) Discuss keats's portrayal of the Autumn season with its fruitfulness.

Or

- (b) How does keats reconcile the appeal of the song of the nightingale with human sufferings?

20. (a) Write an essay on shelley's treatment of nature in "Ode to the west wind".

Or

- (b) Trace the development of thought in "Ode to a Skylark", leading to his faith that the power of poetry could change the world.