

(6 pages)

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M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2017.

Third Semester

English

LITERARY THEORY AND CRITICISM — II

(For those who joined in July 2016 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Mark Schorer's "Technique as Discovery" was first published in _____
 - (a) The Hudson Review
 - (b) The Atlantic Quarterly
 - (c) The Literary Criterion
 - (d) The Publisher's Weekly
2. Any linguistic sign involves two modes of arrangement they are _____
 - (a) combination and selection
 - (b) imagination and organisation
 - (c) organisation and alignment
 - (d) combination and alignment
3. Jonathan culler is a classic analyst of _____
 - (a) Structuralism
 - (b) Classicism
 - (c) Post coloniality
 - (d) Post feminism
4. Roland Barthes is _____ literary theorist.
 - (a) a French
 - (b) a Spanish
 - (c) an American
 - (d) a Palestine born American
5. Terry Eagleton is _____ theorist.
 - (a) a postmodern
 - (b) a post colonial
 - (c) a pre modern
 - (d) a classical
6. MOMA referred to, in "Resonance and Wonder" is _____
 - (a) the Museum of Modern Art
 - (b) the Museum of Modern Architecture
 - (c) the Motivational Mode of Modern Anthropology
 - (d) the memory, the occult, the Metaphor and the Allegory

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7. According to Edward Said, the Orient was _____

- (a) a European invention
- (b) a Pre human existence
- (c) a Cultural concept
- (d) an American invention

8. To Homi Bhabha, "epiphany" is _____

- (a) the move away from the 'class'
- (b) exploratory
- (c) the birth of the subject
- (d) the displacement of domains

9. To Sandra Gilbert and Susan Gubar, a woman is tarnished by _____

- (a) the mythical mask
- (b) the articulation of cultural differences
- (c) history
- (d) cultural markers

10. Patricia Waugh posits the point that _____ never stay together.

- (a) Post modernism and feminism
- (b) History and feminism
- (c) Postmodernism and post structuralism
- (d) Culture and orientalism

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PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Enumerate the preparatory arguments of Mark Schorer from "Technique as Discovery".

Or

(b) What, according to Roman Jakobson, are the two aspects of language?

12. (a) How does Jonathan Culler expand structuralism?

Or

(b) Bring out the paradoxical signification of "The Death of the Author".

13. (a) Discuss Eagleton's views on theories.

Or

(b) Bring out the significance of museums in "Resonance and wonder".

14. (a) Discuss how Edward Said expands the term orientalism.

Or

(b) What according to Bhabha, are the main components of postmodern culture?

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[P.T.O.]



15. (a) Why should Simone de Beauvoir consider woman as the "other"?

Or

- (b) How does Patricia Waugh classify post modernism and feminism?

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Attempt a critique on Mark Schorer's "Technique as Discovery".

Or

- (b) Discuss in detail Jakobson's perceptions on the functions of language.

17. (a) Establish Jonathan Culler as a structuralist with reference to "structuralism and literature".

Or

- (b) Establish how Barthes' "The Death of the Author" has brought out one of the most radical influences on the recent critical practice.

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18. (a) Discuss Eagleton's views on literary theories.

Or

- (b) Attempt a critical analysis of "Resonance and Wonder".

19. (a) Discuss the key factors of orientalism as enunciated by Edward Said.

Or

- (b) Bring out the main issues related to the location of culture.

20. (a) Discuss the ideology of the feminine as revealed in the excerpt from the Madwoman in the Attic.

Or

- (b) Summarize Patricia Waugh's arguments in "Postmodernism and feminism".

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