(6 pa	ages)		Reg. No	o.:			2.
Co	de N	o.: 5228	Sub	. Code :	KEHM PEHM		
11.							
	Μ.	A. (CBCS) DI NOV	EGREE EXA EMBER 20		ION,		3.
4		Fir	st Semester	r			
			English				
		INDIAN WE	ITING IN	ENGLIS	H		4.
(F	or the	se who joined	l in July 20	16 and at	fterward	s)	
Time	e : Thi	ree hours		Maximu	m : 75 m	arks	
		PART A —	$(10 \times 1 = 10)$	0 marks)		18.	5.
		Answei	ALL quest	ions.			
	Cho	se the correct	answer:				
1.	The	poem "A state	Rain of I	The teathers of the	resents	the	
	(a)	Confused					6.
	(b)	Нарру					
	(c)	Content					
	(d)	Satisfied					

2.	A.K	Ramanujan's	river	crosses	the	city	of
	(a)	Madurai	(b)	Chenr	nai		
	(c)	Coimbatore	(d)	Tirun	elveli		
3.	Tago	ore won noble pr	ize in —				
	(a)	1913	(b)	1915			
	(c)	1925	(d)	1926			
4.	Tago	ore won noble pr	ize for –				
	(a)	"Gitanjalji"	(b)	"Chitr	a"		
	(c)	"The wreck"	(d)	"The p	ost ma	ster'	
5.	The acts	play "Final Sou	ıltions"	contains			
	(a)	3	(b)	2			
	(c)	1	(d)	5			
6.	The	play, "Rudali" womer		rs on 1	he is	sues	of
	(a)	Two	(b)	Five			
	(c)	Three	(d)	Four			
				Coc	1 - NT -		00

Munno (a) I (b) 7 (c) I (d) 6 Cheta the ch (a) I (b) 8	Kangra Hill The Himala Delhi Calcutta n Bhagat u	o of the		1975  rel, "Coolie" is  technique e can from god	e whe
(a) I (b) 7 (c) I (d) (Cheta the ch (a) I (b) 5	Kangra Hill The Himala Delhi Calcutta n Bhagat u aracters re	yas yas ses — ceive a p		technique	e whe
(b) 7 (c) I (d) (Cheta the ch (a) I (b) S	The Himala Delhi Calcutta n Bhagat u aracters re	yas .ses — ceive a p	hon	technique	e whe
(c) I (d) ( Cheta the ch (a) I (b) S	Delhi Calcutta n Bhagat u aracters re	ses ———————————————————————————————————	hon	—— technique e can from god	e whe
(d) (Cheta the ch	Calcutta n Bhagat u aracters re	ceive a p	hon	—— technique e can from god	e whe
Cheta the ch (a) I (b) S	n Bhagat u aracters re	ceive a p	hon		e whe
the ch (a) I (b) S	aracters re	ceive a p	hon	technique e can from god	e whe
(b) S	Dues ex Ma	china			
10.00		CITIZE			
(c) l	Stream of C	Concious	ness		
	Flash back				
(d) 1	Folklore				
The la	dy love of	shyam is	_		
(a)	Priyanka		(b)	Esha	
(c)	Radhika		(d)	Mercy	

PART B - (5  $\times$  5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 250 words.

 (a) Analyse the problems of the people in the poem "Post Card from Kashmir".

Or

- (b) Bringout the nature of Vaigai in the poem "A River".
- 12. (a) Comment on Tagore's views on nationalism.

Or

- (b) Describe Ambedkar's views on the caste system.
- 13. (a) How does Mahesh Dattani Portray the theme of marriage in "Final Solutions"?

Or

- (b) Narrate the struggles of women in "Rudali".
- 14. (a) Comment on the clash of ideas in the novel. "The Painter of signs".

Or

(b) Elucidate the pathetic life of Munno.

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[P.T.O.]

15. (a) How did chetan Bhagat present the theme of love in "One Night a call centre"?

Or

(b) Identify the various relationships in the novel "One Night a call centre"?

PART C —  $(5 \times 8 = 40 \text{ marks})$ 

Answer ALL questions choosing either (a) or (b).

Each questions carries 8 marks.

Each answer should not exceed 600 words.

 (a) Discuss the major themes in "Gitanjali" by Tagore.

Or

- (b) Explain the journey of a father in the poem "My Father Returns Home".
- 17. (a) Critically analyze the concept of Tagore's Natioanlism.

Or

(b) Show B.R. Ambedkar's agony in "Annihilation of Caste".

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18. (a) How does Mahesh Dattani voice out the problems of the voiceless in "Final solutions"?

Or

- (b) Show how Mahashweta Devi has addressed the problems of the marginalised in "Rudali".
- (a) Discuss the plot of the novel "The painter of signs".

Or

- (b) Evaluate the novel "Coolie" as a social novel.
- (a) Write an essay on the lives of the youth in call centres as seen in "One Night a the call centre".

Or

(b) Discuss the themes of forgiving and forgetting in "Lessons in Forgetting".

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