

(6 Pages)

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B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2021.

Third Semester

English — Main

HISTORY OF ENGLISH LITERATURE – I

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answers :

1. Who is the author of *Piers Plowman*?
 - (a) Caedmon
 - (b) Bede
 - (c) William Langland
 - (d) Layamon

2. Name the elegy written by Chaucer on the death of Blanche, the wife of John of Gaunt
- (a) The house of fame
 - (b) Troilus and Crisyde
 - (c) The book of Duchess
 - (d) The Roman de la Rose
3. Who wrote *Tamburlaine the Great*?
- (a) William Shakespeare
 - (b) Edmund Spenser
 - (c) Christopher Marlowe
 - (d) Philip Sidney
4. *Lycidas* is a pastoral elegy written by Milton on the death of his friend —————
- (a) Arthur Hallam (b) Cromwell
 - (c) Edward king (d) Charles I
5. Bunyan's *Pilgrim's progress* is —————
- (a) A travelogue (b) An allegory
 - (c) A picaresque (d) A long sermon

6. Who called the eighteenth century the age of Prose and Reason?
- (a) Mathew Arnold (b) Dr. Johnson
(c) Coleridge (d) Hazlitt
7. Who started the journal *The Tatler*?
- (a) Addison (b) Steele
(c) Dr. Johnson (d) Daniel Defoe
8. Shakespeare sonnets were published in
- (a) 1588 (b) 1590
(c) 1594 (d) 1599
9. Spenser wrote a series of sonnets of his lady love, Elizabeth Boyle, whom he later married. What title did he give to this series?
- (a) Epithalmion (b) Venus and Adonis
(c) Amoretti (d) Astrophel and stella
10. Gorboduc is believed to be our first real tragedy. It was written in collaboration with _____
- (a) Thomas Sackville and Thomas Norton
(b) Nicolas Udall and Thomas Sackville
(c) Thomas Norton and John Heywood
(d) John Heywood and Thomas Sackville

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b) not exceeding 250 words.

11. (a) “Chaucer is the father of English poetry” –
Substantiate with your idea.

Or

- (b) Write a brief note on *Tottel's Miscellany*.

12. (a) What did Spenser contribute to the
development of English poetry?

Or

- (b) Write a short note on Morality plays and
interludes.

13. (a) How did Milton influence English poetry?

Or

- (b) Give a brief account on Milton's poetry
Lycidas.

14. (a) Enumerate the poetical characteristics of
Dryden.

Or

- (b) Write a short note on the Caroline prose
writers.

15. (a) Give an outline about *The Spectator*.

Or

- (b) Assess *Gulliver's travels* as a political satire.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b) not exceeding 600 words.

16. (a) Write a detailed account about the other poets of Chaucer's age.

Or

- (b) Elucidate the general characteristics of Chaucer poetry.

17. (a) Shakespeare's predecessors paved the way for evolution of the drama in later period substantiate.

Or

- (b) Examine Ben Johnson as a Dramatist.

18. (a) Write a detailed note on *Paradise lost*.

Or

- (b) Write a detailed note on the origin and characteristic of Metaphysical poetry.

19. (a) Give an account on political conditions that prevailed during the Age of Dryden.

Or

- (b) Justify the restoration period as the real moment of birth of modern English prose.

20. (a) Elucidate *The Rape of lock* as a mock epic.

Or

- (b) Alexander Pope as a translator and Satirist – Justify.
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