(6 pages)	Reg. No.:
Code No. : 14052	Sub. Code : JMEN 64/ SMEN 64
B.A. (CBCS) DEGREE I	EXAMINATION, APRIL 2021.
Sixtl	n Semester
Engl	ish – Main
REGIONAL LITE	RATURE IN ENGLISH
(For those who join	ed in July 2016 onwards)
Time: Three hours	Maximum: 75 marks
PART A — (	$10 \times 1 = 10 \text{ marks})$
Answer A	ALL questions.
Choose the correct a	answer:
1. The result of the common the common three common terms of the c	domestic state is imbued with
(a) gratitude	(b) love
(c) learning	(d) tolerence
2. A kindly is gr	eater in Worth than the world.
(a) help	(b) love
(c) truth	(d) reward

3.	Though we are reduced to live by, we have no fear.				
	(a)	slavery	(b)	working hard	
	(c)	begging for food	(d)	faith	
		the poem charge sheet _the doors and all the wind		-	
	(a)	the lover	(b)	the policeman	
	(c)	the narrator	(d)	the Judge	
5.		nkata's philosophy sequences of the		n cope with the	
	(a)	tradition	(b)	antique	
	(c)	futurity	(d)	modernity	
6.	Basheer himself had spent time in a pr			time in a prison at	
	(a)	Madras	(b)	Kottayam	
	(c)	Kollam	(d)	Bangalore	
7.		ndara Ramaswamy's n tranlated in Englis		nmarind History has	
	(a)	David Wood			
	(b)	Black Wentworth			
	(c)	Damodara Asan			
	(d)	Abdul Khader			

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8.			ds as man who present al norm to prevent th				
	(a)	Anthropocentricism	(b) Deep econogy				
	(c)	Retrospection	(d) Eco-centrism				
9.		ppanna brings rudavva.	to his blind mothe	r			
	(a)	roots	(b) paste				
	(c)	dog	(d) key to open the lock				
10.	Арр	Appanna's mother died of					
	(a)	Cholera	(b) Typhoid				
	(c)	Childbirth	(d) Malaria				
PART B — $(5 \times 5 = 25 \text{ marks})$							
1		ver ALL questions, ch ach answer should no	noosing either (a) or (b). ot exceed 250 words.				
11.	. (a) Explain Valluvar's views on love						
${ m Or}$							
	(b) Examine the statement forgetting the good ingratitude.						

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12. (a) Elaborate Bharati's concept in 'There is no Fear'.

Or

- (b) Enumerate the appearance and the character of the narrator in the poem self Realization.
- 13. (a) How does Basheer hear a Woman's voice?

Or

- (b) Discuss the gifts of Chandra and Ganapati to the girl.
- 14. (a) Explain the Survival of Nature in Tamarind History.

Or

- (b) How is the narrator reminiscing about Damodara Asan's Love for the trees?
- 15. (a) Write an essay on the significance of the prologue to Girish Karnad's Nagamandala.

Or

(b) Analyse the circumstances leading to Rani becoming pregnant.

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## PART C — $(5 \times 8 = 40 \text{ marks})$

Answer ALL questions, choosing either (a) or (b) Each answer should not exceed 600 words.

16. (a) Discuss the concept of Learning in Thirukkural.

Or

- (b) Attempt an essay on the views illustrated by Valluva on the possession of love.
- 17. (a) Bring out the central idea of the poem 'Charge Sheet'

Or

- (b) Enumerate the ideas of Bharati on "There is no Fear".
- 18. (a) Describe the nostalgic experience of Ananthamurthy in his story 'A Horse for the Sun'.

Or

(b) "Ambai's short story 'Gifts' highlights the way men have circumscribed the world of women and determined their parametres for them" - Substantiate.

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19. (a) Sketch the character of Damodara Asan

Or

- (b) Elucidate Anthropocentric Culture and Civilization in Tamarind history.
- 20. (a) Discuss Nagamandala as a folktale.

Or

(b) Sketch the character of Naga.

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