

(6 Pages)

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B.A. (CBCS) DEGREE EXAMINATION, APRIL 2022

Sixth Semester

English — Core

REGIONAL LITERATURE IN ENGLISH

(For those who joined in July 2016 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. _____ yields to invaluable friendships.
(a) Honour (b) Freedom
(c) Love (d) Anger
2. A favour concerned in time of need is much larger than the _____.
(a) Hell (b) Heaven
(c) Sky (d) World

3. Bharathi says that he does not have nay fear even if his friend feeds him with _____.
(a) Poison (b) Milk
(c) Cookies (d) Honey
4. _____ is the translated English version of the Tamil poem "Kutrap Pattirkai".
(a) There is no fear (b) Charge sheet
(c) Self-realization (d) Self-actualization
5. _____ saves the narrator from drowning into the river in "A Horse for the sun".
(a) Ananthu (b) Venkata
(c) Basheer (d) Ambai
6. Basheer is in love with _____ in "Walls".
(a) Nayaki (b) Nalini
(c) Narayani (d) Nandhini
7. Chellathayi hangs herself in the _____ tree after knowing about her husband's death.
(a) tamarind (b) neem
(c) banyan (d) guava

Page 2 Code No. : 20424



8. _____ poisons the tree with Mercury syrup.
 (a) Abdul Khadar (b) Damu
 (c) Swamy (d) Nayayan
9. _____ were gifted by Kurudauva to Rani.
 (a) Flowers (b) Bangles
 (c) Magical roots (d) Fruits
10. Appanna often visits the house of his _____.
 (a) Concubine (b) Friends
 (c) Neighbours (d) Relatives

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Examine the fruits of the union of love and virtue.

Or

- (b) Analyse the following couplet 395.

"With soul submit they stand, as paupers
 front a rich man's face;

Yet learned men are first; th'unlearned
 stand in lowest
 place".

Page 3 Code No. : 20424

12. (a) Critically analyse Bharathi's "There is no fear".

Or

- (b) Explain the mythological description in "Charge sheet".

13. (a) Write a short note on the character of Ananthu in "A Horse for the Sun".

Or

- (b) Examine the role played by Narayani in "Walls".

14. (a) How does the author present the tale of a simple tree in *Tamarind History*?

Or

- (b) Examine the views of Sundara Ramasamy regarding the degradation of environment in *Tamarind History*.

15. (a) Bring out the symbolism in Karnad's *Nagamandala*.

Or

- (b) Analyse various themes in Karnad's *Nagamandala*.

Page 4 Code No. : 20424

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PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Analyse the views of the saint poet Thiruvalluvar about "Learning".

Or

- (b) Bring out the importance of Thirukkural in our culture and tradition.

17. (a) Comment on the relationship between the narrator and his lady love in "Charge sheet".

Or

- (b) Evaluate "Self-Realization" is a satire on government.

18. (a) Bring out the importance of the character of Anni in "Gifts".

Or

- (b) Comment on the irony of the story "A Horse for the Sun".

19. (a) Analyse the social and economic conflicts in *Tamarind History*.

Or

- (b) Draft an essay on an eco-critical analysis of Sundara Ramaswamy's *Tamarind History*.

20. (a) Examine the role of women in Karnad's *Nagamandala*.

Or

- (b) Bring out the Myth and Folk Lore in Karnad's *Nagamandala*.

