

(6 pages)

**Reg. No. :** .....

**Code No. : 14059**

**Sub. Code : CMEN 11**

B.A. (CBCS) DEGREE EXAMINATION,  
NOVEMBER 2021

First Semester

English — Main

BRITISH POETRY

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. *Prothalamion* centers its theme of celebration around the River —————
  - (a) Thames
  - (b) Cupid
  - (c) Cannes
  - (d) Amazon

2. Who is the author of *On His Blindness*?
  - (a) William Blake
  - (b) John Milton
  - (c) Percy Bysshe Shelly
  - (d) Edgar Allan Poe
3. When was *To His Coy Mistress* published?
  - (a) 1681
  - (b) 1902
  - (c) 1665
  - (d) 1872
4. What does *The Lamb* represent most?
  - (a) Innocence
  - (b) Nature
  - (c) A lamb
  - (d) Religion
5. The word 'Mistrustless' in *The Deserted Village* means:
  - (a) Unknown
  - (b) Unaware of
  - (c) Unreliable
  - (d) Dishonest

6. The 'thou' found throughout the poem *Ode to the West Wind* always refers to
- (a) Autumn
  - (b) Poet
  - (c) The west wind
  - (d) God
7. Why did the men stop at the coastline of *The Lotos-Eaters*?
- (a) For water
  - (b) For food
  - (c) For clothing
  - (d) For supplies
8. How many days and nights did the men lay offshore in *The Lows -Eaters*?
- (a) Morning
  - (b) Afternoon
  - (c) Midnight
  - (d) Evening
9. What is a windhover?
- (a) A fancy vacuum cleaner
  - (b) A kind of falcon that can hover on the wind
  - (c) A helicopter
  - (d) A vulture

10. What time of day does the poem *The Windhover* take place?
- (a) In the morning
  - (b) In the afternoon
  - (c) At dusk
  - (d) On the way home from soccer practice

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Describe the setting of *Prothalamion*.
- Or
- (b) How does Milton make up his mind to serve his Maker in his sonnet *On His Blindness*?
12. (a) Write a short note on *The Ecstasy* by John Donne.
- Or
- (b) Describe the three arguments in *To His Coy Mistress*.
13. (a) Explain why the schoolmaster in *The Deserted Village* was both kind and severe.
- Or
- (b) What kind of real relationship is symbolically portrayed in *La Belle Dame sans Merci*?

14. (a) Write a brief note on Fra Lippo Lippi's view of art.

Or

- (b) Explain the meaning of *The Lotos-Eaters*.

15. (a) Describe the bird in *The Windhover*.

Or

- (b) Briefly explain the poem *Next, Please*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Discuss the major themes in *Prothalamion*.

Or

- (b) Elaborate on the attitude of *To the Virgins, to Make Much of Time*.

17. (a) Illustrate how feminism can be applied to the poem *To His Coy Mistress* by Andrew Marvell?

Or

- (b) Analyze the imagery in the poem *The Lamb*?

18. (a) Critically analyze the poem *The Deserted Village* by Oliver Goldsmith.

Or

- (b) Why does Shelley call the West Wind both preserver and destroyer in *Ode to the West Wind*? Elucidate.

19. (a) Critical appreciation of Robert Browning's *Fra Lippo Lippi*.

Or

- (b) Summarize the poem *The Lotos-Eaters*.

20. (a) Substantiate how Hopkins's *The Windhover* depicts a journey from the mundane to the spiritual.

Or

- (b) Analyze the theme of *The Hound of Heaven*.
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