

(6 pages)

Reg. No. :

Code No. : 20783

Sub. Code : CMEN 21

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2022.

Second Semester

English — Core

BRITISH DRAMA

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. What pet-name for the King does Gaveston use in his aside to the audience?
- (a) Ted (b) Teddy
- (c) Darling (d) Ned

2. With what does Edward threaten Mortimer Junior after the brawl of Scene 2? (from Act Scene 2)

- (a) Imprisonment in the Tower
- (b) Loss of his titles and land
- (c) Banishment from the court
- (d) Drawing and quartering.

3. The Good Natured Man was first staged in _____.

- (a) Globe Theater
- (b) Swan Theater
- (c) Covent Garden Theatre
- (d) None of the above

4. The *Good Natured Man* was published in the year _____.

- (a) 1768 (b) 1777
- (c) 1789 (d) 1888

5. Who wrote the play *All for Love*?

- (a) John Dryden
- (b) William Shakespeare
- (c) Pope
- (d) Jonson



6. Dryden's Essay on Dramatic Poesy is
- A critical treatise on dramatic art developed through dialogues
 - A play in five acts
 - A Long essay
 - A Poetic work
7. Who was King of England in Becket's time?
- Henry I
 - Henry II
 - Reginald Fitz Urse
 - Theobald
8. Whose name was Polly on the island?
- Lady Mary
 - Catherine
 - Agatha
 - Tweeny
9. In what season does the play's first season take place?
- Winter
 - Spring
 - Fall
 - Summer
10. What is the best word to describe the furniture in the Porter's residence?
- Pristine
 - Tidy
 - Shabby
 - Leather

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PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write the historical significance of Marlowe's *Edward II*.

Or

- (b) Highlight the theme of Deception and Gullibility in the play *The Alchemist*.

12. (a) How do the fools and comedians play their role in the play *The Good Natured Man*?

Or

- (b) Explain the anti sentimental comic elements present in the play *The Good Natured Man*.

13. (a) Sketch the character of Antony from the play *All for Love*.

Or

- (b) Elucidate the major conflict present in the play *All for Love*.

14. (a) What is the effect of double-casting the Tempters and the Knights?

Or

- (b) What makes Crichton admirable in the play *The Admirable Crichton*?

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15. (a) Explain the role of the inquisitor and Dominican priests in Joan's Trail?

Or

- (b) What imagery does Osborne use to explore the ideas of modern chivalry?

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Substantiate Edward II as a genuine Tragedy.

Or

- (b) Write the significance of the title of the play *The Alchemist*.

17. (a) Discuss the curtain or Opening scene in the play *The Good Natured Man*.

Or

- (b) Elucidate the antidote of *False Delicacy* with reference to *The Good Natured Man* by Oliver Goldsmith.

18. (a) Give a detailed note on the symbols, images and allegory used in the play *All for Love*.

Or

- (b) Describe Alexas' role in the conflict in the play *All for Love*.

19. (a) What was is the play in *Murder in the Cathedral* indebted to its history? In what ways is it unconcerned with its history?

Or

- (b) Critically appreciate the play *The Admirable Crichton*.

20. (a) What possible meanings, real and ironic, could Shaw mean by entitling his play *Saint Joan*? Discuss Shaw's possible views towards saints and miracles and voices.

Or

- (b) What is the purpose of Cliff's character in the play *Look Back in anger*?

