

06
FEBRUARY

LIT FEAST - 2026

TRIBAL LITERATURE

-THE LORE OF THE TRIBAL FOLKS

An Intercollegiate Literary Competition

Organised by

PG DEPARTMENT OF ENGLISH

NESAMONY MEMORIAL CHRISTIAN COLLEGE

(Affiliated to Manonmaniam Sundaranar University, Tirunelveli), 63rd Position in National Rankings 2025 for Colleges by NIRF
Marthandam - 629165

EVENTS

CASH PRIZE:
Rs. 7000/- +
ROLLING
TROPHY
(CHAMPIONS)
Rs. 3000/- +
ROLLING
TROPHY
(RUNNERS)

GENERAL INSTRUCTIONS

1. A participant can take part in a maximum of two events.
2. Registration fee- Rs. 100/- Per participant- Per Event.
3. Participants Id card is mandatory Should report before 9:00 AM.
4. The decision of the judges is final.
5. Music should be submitted at the time of registration.
6. Lunch will not be provided.
7. Online registrations are available until 04-February-2026-6:00 PM.

ON STAGE EVENTS

SOUL STEPS (LITERARY DANCE)

4 TO 8 PARTICIPANTS
3 TO 5 MINUTES INCLUDING STAGE SETTINGS
INFLAMMABLE OBJECTS ARE STRICTLY PROHIBITED
THEME MUST BE BASED ON TRIBAL LITERATURE FROM ANY PART OF THE WORLD.

TALE TRAIL (LITERARY PARADE)

4 TO 8 PARTICIPANTS
3 TO 5 MINUTES INCLUDING STAGE SETTINGS
BACKGROUND MUSIC AND PROPERTIES CAN BE USED
ONLY LITERARY CHARACTERS REPRESENTING THE THEME ARE ALLOWED

UNWRITTEN LEGENDS (IMPROMPTU)

DURATION: 2 TO 3 MINUTES
SOLO EVENT

2 PARTICIPANTS PER COLLEGE
CREATIVITY IS APPRECIATED
TOPIC WILL BE GIVEN ON THE SPOT

ECHOES OF THE ANCIENTS (FOLK SONG)

3 TO 5 MINUTES INCLUDING STAGE SETTING
4 TO 8 PARTICIPANTS
PERFORMANCE SHOULD BE BASED ON FOLK SONGS ROOTED IN TRIBAL TRADITIONS FOUND IN LITERARY TEXTS, ETHNOGRAPHIC ACCOUNTS OR CULTURAL NARRATIVES. TRADITIONAL ATTIRE AND INSTRUMENTS ARE ENCOURAGED

OFF STAGE EVENTS

LORE QUEST (LITERARY QUIZ)

1 TEAM PER COLLEGE
2 PARTICIPANTS PER TEAM
THEME: ROOTED IN AFRICAN TRIBAL LITERATURE

POETIC FRAME (POEM WRITING)

TWO PARTICIPANTS PER COLLEGE
CAPTURE AND SUBMIT AN ORIGINAL PHOTOGRAPH BEFORE THE EVENT (BEFORE 11.30 AM)
THE IMAGE SHOULD BE CAPTURED INSIDE THE CAMPUS PREMISES

WRITE A POEM (15-20 LINES) THAT REFLECTS THE MOOD, SETTING OR THEME OF THE IMAGE
THE IMAGES WILL BE RANDOMLY DISTRIBUTED TO THE PARTICIPANTS AT THE TIME OF THE EVENT

BRUSH STROKES (POSTER MAKING)

TWO PARTICIPANTS PER COLLEGE
THEME: VISUALIZING TRIBAL TALES AND CULTURE
USE TRADITIONAL TRIBAL ART STYLES

Each participant will receive a Certificate.

Correspondent: Prof. Dr. A.J.S. Pravin

Principal (i/c): Dr. G.D. Biji

Convenor: Dr. P. Helmsly Solomon, HoD (SF)

Organising Committee: Dr. J.L. Stalin.
Dr. P.R. Asha

Student Convenors: Mr. F. A. Ferushin.
Miss. P. Monisha

CONTACT FOR ONLINE REGISTRATION AND QUERIES: 8940773602, 9688549047