



RESOURCE PERSON

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CONTACT & REGISTRATION

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ORGANIZING COMMITTEE

Patron: Prof. Dr. A.J.S. Pravin
(Correspondent / Secretary)

President: Dr. C.H. Arun (Principal i/c)

Chairperson: Dr. M. Glory Bai (HOD)

Convenor: Dr. O. Reagan

Co-Convener: Dr. N. Santhy

ORGANIZING SECRETRIES:

Dr. A. Vinu Kumar

Dr. Jill C.R. New Bigin

CO-ORDINATORS:

Dr. C. Godwin Sam

Dr. S. Chandra Meghala

MEMBERS

Dr. J. Evangeline Sheela Bell

Dr. S.R. Arulraja Selvan

Dr. T. Thampi Dharmaraj Gurupatham

Dr. G.M. Sunder Singh

Dr. R. Edwin Sam

Dr. J.C. John Britto

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Registration Fee: FREE



DEPARTMENT OF HISTORY AND RESEARCH CENTRE

**NESAMONY MEMORIAL CHRISTIAN
COLLEGE MARTHANDAM**

(Re-accredited with B++ grade by NAAC & 63rd
Position in All India Rankings-2025 by NIRF)

In association with



**TAMILNADU PROGRESSIVE
WRITERS AND ARTISTS
ASSOCIATION**

Organizes one day

STATE LEVEL SEMINAR

on

**Ancient Tamil Nadu: Sangam
and Keezhadi Insights**

Date: 24-07-2026

Time: 11:00 am

Venue: Seminar Hall - II

PROFILE OF THE COLLEGE (NMCC)

Nesamony Memorial Christian College (NMCC), Marthandam, established in 1964, is a premier institution of higher education managed by the Kanyakumari Diocese of the Church of South India (CSI). Renowned for its commitment to academic excellence, valuebased education, and social responsibility, the college offers Undergraduate, Postgraduate, and Ph.D. programmes for the Arts and Science, disciplines.

Re-accredited with 'B++' Grade by NAAC and ranked 63rd in the NIRF 2025, NMCC has emerged as a centre of excellence in teaching, research, innovation, and extension activities. A vibrant academic environment, strengthened by interdisciplinary research and community engagement, continues to nurture competent professionals, responsible citizens, and lifelong learners.

ABOUT THE DEPARTMENT OF HISTORY

Established in 1965, the Department of History is one of the oldest and most distinguished academic departments of the college. The introduction of the Postgraduate Programme in 1983 and recognition as a Ph.D. Research Centre in 1997 reflect its sustained commitment to advanced teaching and historical research.

With a team of 14 accomplished faculty members, the department pursues excellence in the fields of Ancient, Medieval, Modern and Contemporary Indian History, Archaeology, Epigraphy, Historiography, Heritage Studies, and Regional History. Academic activities including seminars, workshops, field explorations, heritage studies, and research initiatives provide an enriching platform for scholarly engagement and contribute to the advancement of historical knowledge.

ABOUT THE CO-ORGANIZER (TNPWAA)

The Tamil Nadu Progressive Writers and Artists Association (TNPWAA) is a distinguished literary and cultural organisation dedicated to the promotion of progressive thought, democratic values, scientific temper, social justice, secularism, and cultural pluralism. Through literary forums, public lectures, cultural programmes, publications, and artistic initiatives, the Association has made significant contributions to enriching Tamil intellectual and cultural life.

The academic strengths of the Department of History and the cultural vision of TNPWAA converge in creating a vibrant forum for historical inquiry and public engagement. The seminar provides an interdisciplinary platform to examine the literary heritage of the Sangam Age alongside the archaeological significance of Keezhadi, fostering informed discussions on the evolution, continuity, and enduring legacy of ancient Tamil civilisation.

OBJECTIVES OF THE SEMINAR

- Examine the role of Sangam literature in understanding ancient Tamil society.
- Highlight Keezhadi discoveries and their role in dating early Tamil civilization.
- Facilitate interdisciplinary discussion on recent Tamil historical research.
- Promote critical use of literary and archaeological evidence.
- Raise awareness on conserving Tamil cultural heritage.

Sub-Themes

- Sangam Literature as a Historical Source
- Keezhadi Excavations and the Archaeology of Early Tamil Society
- Ancient Tamil Civilization: Cultural Heritage and Continuity
- Epigraphy, Numismatics, and Material Evidence in Tamil History
- Recent Perspectives in Tamil Archaeology and Heritage Conservation