

## Submission Guidelines

Font: Times New Roman

Font Size: 12

Abstract- 150 words with 5 Keywords

Full Paper- Minimum 2500 words and maximum 5000 words

Methodology: MLA/APA Style

Format: MS Word only

## Paper or Abstract Submission Format:

1. Title of the Article, 2. Name of the Candidate,
3. Designation, 4. Official Address with Country,
5. Contact: Email and Mobile Number

## IMPORTANT DATES:

Last Date of Proposal/Abstract: 02-10-2022

Last Date for Registration: 03-10-2022

Last Date of Full Paper: 05-10-2022

## Send your Abstract/Full Paper:

capecomorineditor@gmail.com

Conference related Enquiry: +91 9442509157

## Conference Registration Details

### Participation Only

Faculty/Academician: 500 INR

Research Scholars: 400 INR

Students: 300 INR

### Paper Presentation and Participation Registration

### Offline Paper Presentation Registration Fee Details:

Faculty/Academician: 1000 INR

Research Scholars: 900 INR

Students: 500 INR

(Certificate, Seminar Kit, Working Lunch and Refreshments, E-Abstract Proceedings with ISBN & Full paper publication in International Peer-Reviewed Journal)

### Online Paper Presentation Registration Fee Details (Virtual):

Faculty/Academician: 1200 INR

Research Scholars: 1000 INR

Students: 700 INR

(Printable E-Certificate, E-Abstract Proceedings with ISBN & Full paper publication in International Peer-Reviewed Journal)

## Note:

E-Abstract Proceedings with ISBN and all Selected Papers will be published in the Online International Peer-Reviewed Journal

Day - I, 08 October 2022 - Offline -

Nesamony Memorial Christian College

Day - II, 09 October 2022 - Online (Virtual) -

Google Meet

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Member



## International Conference

on

# American Literature

Offline and Virtual Mode

Venue: Nesamony Memorial Christian College & Google Meet

Date: 08-09 October 2022

Organised by

PG Department of English

Nesamony Memorial Christian College

Marthandam, Kanyakumari, Tamilnadu, India

[www.nmcc.ac.in](http://www.nmcc.ac.in)

In Collaboration with

Cape Comorin Trust, India

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## About the College

In the year 1868, Rev. James Emlyn from New Castle, U.K. an LMS missionary bought the lands where the college is located now. Rev. Robert Sinclair, who succeeded Rev. Emlyn in the year 1910, built a bungalow and started a Boarding School on the campus measuring 32 acres.

After independence the long felt need for a college at Marthandam resulted in the starting of the Christian College in June 1964 by the Kanyakumari Diocese of the Church of South India. The Executive Committee of the Diocese, which met on 04-01-1964, entrusted the responsibility of raising funds for the buildings needed to an adhoc committee consisting of Messrs. N. Dennis, Ex. MP (Convener), G.A. Ambrose, J. Nesamony, P.S. Wilson and Rev. M. Amose. The Diocese set apart sufficient extent of wet lands as endowment to satisfy the University requirement. The public in and around Marthandam, the parents, students and members of the teaching and non-teaching staff took keen interest in the growth of the college and contributed substantial amounts at different times for its development.

With the permission of the Madras University the Pre-University course was started in 1964 with 171 students. The college was inaugurated on 6th Aug. 1964 by the then Bishop Rt. Rev. I.R.H. Gnanadason, with Dr. John D. K. Sundar Singh as the first Principal.

In June 1965, the College introduced undergraduate courses with Mathematics, History and Economics as major subjects. From the year 1966, the college was an affiliated institution of the Madurai University which was later renamed as Madurai Kamaraj University. The College became a Post Graduate Institution in the year 1980-81.

In June 1984, the College was re-named as Nesamony Memorial Christian College in recognition of the yeoman services rendered by the late Thiru. A. Nesamony M.A.,B.L. to the Kanyakumari Diocese of the Church of South India. In the year 1991, the College became a constituent college of the newly formed Manonmaniam Sundaranar University, Tirunelveli. In the marvellous growth of the college, God has guided and blessed us immensely. With faith in divine guidance and co-operation from the public, it is hoped that the College will grow further into a fruitful centre of learning.

## About the Department

The PG Department of English came into being in the year 2009. Headed by Dr. R. S. Tibi Thomas and ably supported by a dedicated team of 13 faculty members the department continues to strive, explore and achieve. The department inculcates among its students a critical reading of the self, society and aims at moulding them into responsible citizens. The department facilitates its students holistic development by building emotional, academic, social, professional and global competencies. The department offers programs at the under graduate, post graduate, and research levels to motivate the learners to appreciate and enjoy literature, and to enhance their critical and analytical skills, linguistic competence & communicative skills in the use of English.

## Cape Comorin Trust

Cape Comorin Trust was formed with the aim of education and charity. The Founding President is Dr. R. S. Regin Silvest. For people across the globe, the Cape Comorin Trust symbolises humanitarianism and signifies a new force environmental integrity. The primary objective of the trust is to promote charity and a new learning environment among people all around the globe through services, educational institutions, conferences and publications. The service of the organisation will be available to all people, irrespective of caste, sex creed, and religion. Cape Comorin Club is a feeder organization of Cape Comorin Trust. The purpose of this feeder organization is to organise programmes to promote academic activities throughout the world. Cape Comorin Trust is registered as NGO under NITI Aayog, Government of India and received 12A and 80G status.

## About the Conference

International Conference on American Literature aims to bring together leading academic scientists, researchers and research scholars to exchange and share their experiences and research results on all aspects. Beginning as a literary tradition linked to the broader tradition of English literature, the literature of America has today established for itself, through unique American characteristics and myriad dimensions, a separate path and tradition to be reckoned with.

One of the key developments in late twentieth century American literature was the rise to prominence a literature written by and about ethnic minorities beyond African Americans and Jewish Americans, who had already established their literary inheritances. This development came alongside the growth of the Civil Rights Movement and its corollary, the Ethnic Pride Movement, which led to the creation of Ethnic Studies programs in major universities.

These programs helped in establishing the new ethnic literature as worthy objects of academic study, alongside other new areas of literary study such as women's literature, gay and lesbian literature, working-class literature, postcolonial literature, and literary theory.

Literature in the United States today is dazzlingly di-verse, exciting, and evolving. New voices have arisen from many quarters, challenging old ideas and adapting literary traditions to suit changing conditions of the national life. Social and economic advances have enabled previously underrepresented groups to express themselves more fully, while technological innovations have created a fast-moving public forum. At the extreme end of the poetic spectrum, cyber-poetry is a new worldly poetry. For many young American adults, the book is secondary to the computer monitor, and reading a spoken human language comes after exposure to binary codes. With the advent of the World Wide Web, computer-based literature has taken shape since the early 1990s. Some experimental poetry has shifted its focus to a paperless, virtual, global realm. Recurring motifs in cyber-poetry include self-reflexive critiques of technologically driven work computer icons, graphics, and hyper-text links festoon vast webs of relationships, while dimensional layers animation, sonics, hyperlinked texts proliferate in multiple directions, sometimes created by multiple and unknown authors.

It is time to revisit and reappraise the role of American Literary Movements in the making of American Literature. Against this premise, the proposed National Seminar intends to focus on the extraordinary contributions of the Movements that would better the understanding of the Movements in American Literature.

## Thrust Area

Native American Literature, Early Settlers, Puritanism, Enlightenment, Romanticism Transcendentalism, Realism, Regionalism, Naturalism, Imagism, Harlem Renaissance Beat Generation, Modernism, Postmodernism, Pluralism, Magical Realism, Indigenous Literature, Afro American, Trans-nationalism, Colonial studies, Globalization, Survival, Urban Studies, Literature in Translation, Cultural Studies, Eco-Literature, Diasporic Literature, Aqua Literature, Environmental Studies, Gender Studies, Psychology, Digital Humanities, Comparative Literature, World Literature.

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