

Department of English
Nesamony Memorial Christian College, Marthandam
B. A. English
Course Outcome

Semester – I B. A. English					
Part	Course Name	Course Code	Credit	Hours	Course Outcome
Part - III	Core Course – I: Introduction to Literature	FCEN11	5	5	On completion of this course, students will; CO1 Appreciate and analyse and the basic elements of poetry, including meter, rhyme, and theme. CO2 Gain knowledge of the elements of fiction including narrative structure, character analysis and comparison between different but related texts. CO3 Explore the dramatic story telling including play structure, monologues, dialogue, and scene setting. CO4 Use library resources to research and develop arguments about literary works. CO5 Work skillfully within a team, respect coworkers, delegate work and contribute to a group project.
	Core Course - II: Indian Writing in English	FCEN12	5	5	On completion of this course, students will CO1 Appreciate the historical trajectory of various genres of Indian Writing in English from colonial times to till the present CO2 Analyze Indian literary texts written in English in terms of colonialism, post colonialism, regionalism, and nationalism CO3 Understand the role of English as a medium for Political awakening and the use of English in India for creative writing CO4 Analyze how the sociological, historical, cultural and political context impacted the texts selected for study CO5 Evaluate critically the contributions of major Indian English poets and dramatists
	Elective – 1: Social History of England	FEEN11	3	4	On completion of this course, students will; CO1 Gain extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times. CO2 Evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period CO3 Familiarize themselves with the sociocultural ambience and the discursive frameworks of various ages

					<p>CO4 Develop a nuanced appreciation of the literary stalwarts of those times.</p> <p>CO5 Gain in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural nitty-gritties of the language.</p>
Part - IV	SEC-1: English for Communication	FSEN11	2	2	<p>On completion of this course, students will;</p> <p>CO1 Identify the basic principles of communication</p> <p>CO2 Analyze the various types of communication</p> <p>CO3 Make use of the essential principles of communication</p> <p>CO4 Identify the prominent methods and models of Communication.</p> <p>CO5 Learn about the four skills of language and get familiarized with them.</p>
	Foundation Course:	FFEN11	2	2	<p>On completion of this course, students will</p> <p>CO1 know the importance of Grammar, the common problems of English language structure, the difficulties students face in learning Grammar and regional problems.</p> <p>CO2 Gain knowledge in basic 'be' verbs</p> <p>CO3 Explore the dramatic use of present, past and continuous tenses.</p> <p>CO4 Learn the modal verbs and a few more words and their uses in the English language that are found to be difficult and get strengthened in their usage</p> <p>CO5 Develop the art of paragraph writing</p>
Semester – II B. A. English					
Part - III	Core Course –III : British Literature I	FCEN21	5	5	<p>On completion of this course, students will;</p> <p>CO1 Demonstrate knowledge of the major social, political, philosophical, and scientific events forming the backdrop for the development of early British Literature.</p> <p>CO2 Synthesize, integrate, and connect information by writing essays using techniques of criticism and evaluation.</p> <p>CO3 Read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth-century</p> <p>CO4 Distinguish between the characteristics of British literary movements in discussing and writing about British literature.</p> <p>CO5 Write about literature using standard literary terminology and other literary conventions.</p>
	Core Course -IV: American Literature	FCEN22	5	5	<p>On completion of this course, students will;</p> <p>CO1 Analyze and discuss works of American literature from arrange of genres (e.g. poetry, nonfiction, slave narrative, captivity narrative, literary fiction, genre fiction, sermon, public proclamations, letters, etc.).</p>

					<p>CO2 Identify relationships between moments in American history, colonialism, and culture and their representation in works of American literature.</p> <p>CO3 Articulate ways that American literature reflects complex historical and cultural experiences.</p> <p>CO4 Produce a mix of critical, creative, and/or reflective works about American literature to 1865.</p> <p>CO5 Analyze and describe about American literature using standard literary terminology and other literary conventions.</p>
	<p>Elective – 2: History of English Literature</p>	FEEN21	3	4	<p>On completion of this course, students will;</p> <p>CO1 Gain extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times.</p> <p>CO2 Evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period</p> <p>CO3 Familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages</p> <p>CO4 Develop a nuanced appreciation of the literary stalwarts of those times.</p> <p>CO5 Gain in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural nitty-gritties of the language.</p>
Part - IV	<p>SEC - 2: Entrepreneurial Skills</p>	FSEN21	1	2	<p>On completion of this course, students will;</p> <p>CO1 Understand the foundation of Entrepreneurship Development and its theories.</p> <p>CO2 Explore entrepreneurial skills and management function of a company.</p> <p>CO3 Identify the type of entrepreneur and the steps involved in an entrepreneurial venture.</p> <p>CO4 Understand various steps involved in starting a venture.</p> <p>CO5 Explore marketing methods & new trends in entrepreneurship.</p>
	<p>SEC – 3: Public Speaking Skills</p>	FSEN22	1	2	<p>On completion of this course, students will;</p> <p>CO1 Demonstrate an understanding of the principles of public speaking</p> <p>CO2 Recognize barriers to public speaking and identify how to avoid them</p> <p>CO3 Understand how to give effective verbal and nonverbal feedback</p> <p>CO4 Learn about planning speech organization for the intended audience</p> <p>CO5 Practice effective group delivery and speech in formal context.</p>
	<p>NAAN MUDHALVAN</p>		2	2	

Semester – III B. A. English

Part - III	Core Course –V : British Literature II	EMEN31	4	5	<p>On completion of this course, students will;</p> <p>CO1 Exhibit an understanding of and appreciation for key works in British literature, as evidenced in daily work and course discussions.</p> <p>CO2 Demonstrate an understanding of periodization, theme, genre, motif, and so on, in British literature.</p> <p>CO3 Establish an understanding that historical, cultural, spiritual, and ethical issues, among others, shape human experiences and impact motivations.</p> <p>CO4 Respond to literature with facility, both orally and on paper, on important thematic considerations having to do with literary and historical milieu, culture, human responsibility, morality, ethics, and the manner and causes by which humans interact with one another.</p> <p>CO5 Analyze and express about British literature using standard literary lexicon and other literary conventions.</p>
	Core Course -VI: American Literature	EMEN32	4	5	<p>On completion of this course, students will;</p> <p>CO1 Understand the depth and diversity of American literature, keeping in mind the history and culture of the United States of America from the colonial period to the present.</p> <p>CO2 Understand the social-cultural-ecological-political, historical, religious and philosophical contexts of the American spirit in literature.</p> <p>CO3 Evaluate the thoughts, beliefs, customs, struggles, and visions of African American writers</p> <p>CO4 Understand the American style of writing and ideologies like Transcendentalism, corruption, pride, power and obsession along with spiritualism and Christian values.</p> <p>CO5 Critically analyze American literary texts in the light of several movements in literature and understand the changing faces of texts with developments in culture. Students can compare/contrast literary works through an analysis of genre, theme, character, and other literary devices.</p>
	Elective – 3: Literary Genres and Terms	EEEN31	3	4	<p>On completion of this course, students will;</p> <p>CO1 Understand new definitions of contemporary critical issues such as ‘Cyber criticism’ and ‘Globalization’.</p> <p>CO2 Gain insight to an exhaustive range of entries, covering numerous aspects to such topics as genre, form, cultural theory and literary technique.</p> <p>CO3 Get a complete coverage of traditional and radical approaches to the study and production of literature.</p> <p>CO4 Recognize and interpret literary images and symbols to infer their relationship to the main themes of the text.</p> <p>CO5 Gain thorough accounts of critical terminology and analyzes of key academic debates.</p>

Part - IV	SEC - 4: English for Career	ESEN31	1	2	On completion of this course, students will; CO1 Attain communicative competence so that they can use language accurately and appropriately CO2 Understand the basic features of communication and aim at improving language skills CO3 Gain useful letter/report writing tools, tips and techniques to effectively apply the skills to their everyday workplace correspondence. CO4 Demonstrate the particulars of writing effective emails, whilst improving punctuation and grammar. CO5 Make sure that the style, content and message is concise, correct and appropriate
	EVS: Environmental Studies	EEVS31	2	2	Upon completion of this course, Students would have CO1 To have a basic knowledge of Natural resources its classification, concepts, and natural resources of India. CO2 To obtain knowledge on different types of ecosystem CO3 To understand the values of biodiversity and conservation on global, national, and local scales CO4 To gain knowledge on different types of pollution in the environment CO5 To introduce the students in the field of Law and Policies and Acts both at the national and international level relating to environment.
	NAAN MUDHALVAN		2	2	
Semester – IV B. A. English					
Part - III	Core Course –VII: World Literature in Translation	EMEN41	4	5	On completion of this course, students will; CO1 Gain an exposure to some Classics in World Literature, both in theme and form. CO2 Be able to identify elements of universal literary merits as well as critically compare some of the great works of the East and the West. CO3 Gain an understanding of the works in their cultural/historical contexts and of the enduring human values which unite the different literary traditions. CO4 Pay special attention to critical thinking and writing within a framework of cultural diversity as well as comparative and interdisciplinary analysis. CO5 Have an understanding of the study and consideration of the literary, cultural, and human significance of selected great works of the Western and non-Western literary traditions
	Core Course -VIII: Aspects of Language and Linguistics	EMEN42	4	5	On completion of this course, students will; CO1 Be able to analyze a wide range of problems relating to linguistic scholarship and research ethics. CO2 Apply the acquired skills in both academic and work contexts to plan and complete extensive research projects involving the gathering and systematizing of a substantial amount of information CO3 Communicate the results of independent research and gain mastery of advanced linguistic

					terminology CO4 Communicate about academic issues related to languages and linguistics, both with specialists and the general public. CO5 Contribute to new thinking and innovation processes within the area of linguistic specialization.
	Elective – 4: Translation: Basic Concepts and Practice	EEEN44	3	4	On completion of this course, students will; CO1 Be able to explain the growth and development of Translation and some basic concepts related to it. CO2 Be ready to discuss and define Translation Studies. CO3 Familiarize and learn about the different types of books and the need for their translation. CO4 Gain exposure to the field of translation studies and explore the dynamics of the field. CO5 Learn about the use of translation and the methods of assessing the written concepts of translation.
Part - IV	SEC - 5: English for Business	ESEN41	2	2	On completion of this course, students will; CO1 Strengthen their language skills: writing, reading, listening & speaking CO2 Understand real speech patterns and learn pronunciation techniques in fluent speech CO3 Improve their confidence and learn how to connect with people in English CO4 Develop a comprehensive vocabulary in order to improve the way of doing business in English and ultimately, to move you towards English proficiency. CO5 Learn how to run meetings, deliver presentations, deal with clients and interact with colleagues
	VBE: Value Based Education	EVBE41	2	2	CO1 Identify the contribution of social reformers and factors that influence social justice CO2 Compare and list the legal rights provided to women, children, Dalits, minorities and physically challenged as per human rights and Indian constitution CO3 Stay as a responsible citizen and raise voice for any violence against women CO4 analyze the prospects and challenges in mass media role of media in CO5 assess the influence of new media on children and youth and use them to inculcate communal harmony and social justice CO6 frame their own personal values based on social ethics to moderate the social issues and lead a secular society
	NAAN MUDHALVAN		2	2	
Semester – V B. A. English					
Part - III	Core – 13: Genre Studies	CMEN51	4	4	Upon the completion of this course, students will be able to CO1 understand the importance of context in the creation of a text CO2 understand the socio-cultural boundaries of the literary texts CO3 identify and apply the stereotypic patterns of different literary genres

					<p>CO4 analyse generic rules and conventions and their relationship with social contexts</p> <p>CO5 understand the significance of genre in the communicative function of a literary text</p>
	Core - 14: Shakespeare	CMEN52	4	6	<p>Upon the completion of this course, students will be able to</p> <p>CO1 understand the plays studied in different critical contexts, including historical, theoretical, and theatrical</p> <p>CO2 apply various emerging literary theories to the study of Shakespeare</p> <p>CO3 appraise the universal values embedded in the plays of Shakespeare</p> <p>CO4 recall the nuclei of each play and analyze them with the historical, philosophical and literary factors</p> <p>CO5 challenge the existing ideas with the realms of the contemporary literary scenario</p>
	Core - 15: Research Methodology	CMEN53	4	4	<p>Upon the completion of this course, students will be able to</p> <p>CO1 make a systematic and theoretical approach during the process of research</p> <p>CO2 collect and analyze data through surveys, interviews and observation</p> <p>CO3 enhance critical thinking</p> <p>CO4 perform literature reviews</p> <p>CO5 write research article</p>
	Core – 16: Translation Theory and Practice	CMEN54	4	6	<p>Upon the completion of this course, students will be able to</p> <p>CO1 understand the fields of translation principles, methods, procedures and techniques of translating.</p> <p>CO2 identify the nuances of the SL texts and enrich the adequate skills to address the issues of transition encountered by translators worldwide.</p> <p>CO3 apply the acquired skills to translate specific structures and formulate suitable procedures for translation.</p> <p>CO4 analyse the grammatical classes, syntactic and semantic structures of the language concerned and re-text and re-render the Source language text.</p> <p>CO5 evaluate any translated text in the light of the principles, methods, techniques and procedures learnt.</p> <p>CO6 produce translated texts to promote cultural exchange and connectedness.</p>
	Core – 17 (Elective): Environment and Literature	CEEN51	4	4	<p>Upon the completion of this course, students will be able to</p> <p>CO1 understand the significance and implications of environmental writing with varied perspectives of both literary and scientific criticism</p> <p>CO2 interpret and relate literary texts by using essential terms from Environment studies</p> <p>CO3 value the significance of the latest schools of criticism through the new approach used practically</p> <p>CO4 make close reading, critical thinking and analytical writing through which the students will be able to investigate the literary and cultural forms that shape the observation of the readers and the way in which they relate themselves with nature and environment</p>

					CO5 develop awareness of how literature can articulate humanity's relationship with the environment
	Core – 18 (Elective): Indian Literature in Translation	CEEN53	4	4	Upon the completion of this course, students will be able to CO1 understand how English gets Indianised in translation. CO2 analyse with the major ancient medieval and modern literary movements in India and their influence on literature. CO3 understand different literary techniques employed by various Indian regional language writers. CO4 compare the features and peculiarities of Indian societies, culture and language. CO5 engage in the vast possibilities of translating literary texts from their own languages into English.
Part - IV	Skill Based Common: PERSONALITY DEVELOPMENT	CCSB51	2	2	
Semester – VI B. A. English					
Part - III	Core – 19: Literary Criticism	CMEN61	4	6	Upon the completion of this course, students will be able to CO1 understand the origin and development of the art of literary interpretation CO2 comprehend the qualities of canonical literary texts CO3 gain an understanding about various modes and methods of literary interpretation CO4 trace the interdisciplinary nature of literary criticism evolved in the twentieth century CO5 improve their ability to read the literary texts critically and analyze them and write well-structured analysis of literary texts
	Core – 20: Canadian Literature	CMEN62	4	4	Upon the completion of this course, students will be able to CO1 improve their ability to read the literary texts critically and analyse them and write well-structured analysis of literary texts CO2 trace the interdisciplinary nature of literary texts evolved in the twentieth century CO3 gain an understanding about various modes and methods of literary interpretation CO4 comprehend the qualities of canonical literary texts CO5 understand the origin and development of the art of literary interpretation
	Core - 21: Australian Literature	CMEN63	4	4	Upon the completion of this course, students will be able to CO1 understand the origin and development of the art of literary interpretation CO2 improve their ability to read the literary texts critically and analyse them and write wellstructured analysis of literary texts CO3 gain an understanding about various modes and methods of literary interpretation CO4 comprehend the qualities of canonical literary texts

					CO5 trace the interdisciplinary nature of literary texts evolved in the twentieth century
	Core – 22: Fantasy Literature	CMEN64	4	5	Upon the completion of this course, students will be able to CO1 expand their imagination and enhance creativity CO2 contextualize and understand the author’s themes and ideas CO3 explore the uniqueness and differences between the subgenres of fantasy CO4 appreciate the artistry of the works and analyze them critically CO5 improve their writing skills
	Core – 23: (Optional) Global Literature	CEEN61	4	4	Upon the completion of this course, students will be able to CO1 trace the interdisciplinary nature of literary texts evolved in the twentieth century CO2 gain an understanding about various modes and methods of literary interpretation CO3 understand the origin and development of the art of literary interpretation CO4 comprehend the qualities of canonical literary texts CO5 improve their ability to read the literary texts critically and analyse them and write well-structured analysis of literary texts.
	Project (Individual)	CMEN6P	7	7	Upon the completion of this course, students will be able to CO1 meaningfully retain information from reading academic articles CO2 analyse and evaluate retained information in meaningful ways CO3 Develop meaningful theses from the information gathered CO4 plan and write advanced papers CO5 detect plagiarism and identify ways to eliminate it
Part - IV	NAAN MUDHALVAN				
Part – II English					
Semester – I	English	F2EN11	3	6	On completion of this course, students will: CO1 Acquire self awareness and positive thinking required in various life situations CO2 Acquire the attribute of empathy. CO3 Acquire creative and critical thinking abilities. CO4 Learn basic grammar CO5 Development and integrate the use of four language skills i.e., listening, speaking, reading and writing.
Semester – II	English	F2EN21	3	6	On completion of this course, students will; CO1 Realize the importance of resilience CO2 Become good decision-makers

					CO3 Imbibe problem-solving skills CO4 Use tenses appropriately CO5 Use English effectively at the work place.
Semester – III	English	E2EN31	3	6	On completion of this course, students will; CO1 Listen actively CO2 Develop interpersonal relationship skills CO3 Acquire self-confidence to cope with stress CO4 Master grammar skills CO5 Carry out business communication effectively
Semester – IV	English	E2EN41	3	6	On completion of this course, students will CO1 Determine their goals CO2 Identify the value of integrity. CO3 Deal with emotions. CO4 Frame grammatically correct sentences CO5 Write cohesive reports.