

Department of PG English
Nesamony Memorial Christian College, Marthandam
M. A. English
Course Outcome

| Semester – I M. A. English | | | | | |
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| Part | Course Name | Course Code | Credit | Hours | Course Outcome |
| Part - A | Core – I: Poetry | VEHC11 | 5 | 7 | <p>On completion of this course, students will</p> <p>CO1 Demonstrate knowledge of the movements that influenced the literature beginning from English Poetry starting from Medieval to Modern Period.</p> <p>CO2 Trace the evolution of various literary movements. Distinguish and analyse the different genres of writings of the period.</p> <p>CO3 Critically evaluate the literary language of the texts Prescribed.</p> <p>CO4 Compare the literature of the age with the subsequent ages in the history of English Literature and interpret its significance in history</p> <p>CO5 Exhibit the skill of analyzing literary works and writing Effectively</p> |
| | Core - II: Drama | VEHC12 | 5 | 7 | <p>On completion of this course, students will</p> <p>CO1 Appraise various aspects of drama and theatre</p> <p>CO2 Identify drama and performance as a cultural process and an artistic discourse</p> <p>CO3 Evaluate plot structure, characterization and dialogue</p> <p>CO4 Interpret drama texts as aesthetic records of their times viz., Elizabethan, Restoration, Victorian and Early Modern ages,</p> <p>CO5 Examine the sequential course dealing with Modern and Postmodern British Drama</p> |
| | Core - III: Fiction | VEHC13 | 4 | 6 | <p>On completion of this course, students will;</p> <p>CO1 Acquaint the knowledge about the development of Novel as a literary form.</p> <p>CO2 Identify the characteristics of different types of novels</p> <p>CO3 Categorize the novels of different periods and Interpret the works of eminent writers.</p> <p>CO4 Awareness on social, historical, literary and cultural elements of the changes in American Literature</p> <p>CO5 Critically examine the works of the writers prescribed</p> |

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| | Elective - I: Science Fiction, Fantasy and Detective Literature | VEHE11 | 3 | 5 | On completion of this course, students will; CO1 Identify different forms of Science Fiction, Fantasy and Detective Fiction CO2 Fix the representative Detective Fiction in the larger context of Social changes. CO3 Identify the basic Structure and themes of Science Fiction. CO4 Appreciate the fundamental features and explore the major themes in fantasy fiction CO5 Gain an understanding of contemporary and future science fiction by studying the history of the genre and many of the works that started important conversations about what it means to be human in a changing world. |
| | Elective - II: Approaches and Methods in English Language Teaching | VEHE12 | 3 | 5 | On completion of this course, students will; CO1 Identify teaching methods/approaches CO2 Learn to teach skills - L S R W and literature CO3 Identify the objectives, active role of learners, teachers and materials CO4 Testing and Evaluating learners using norm and criterion-referenced methods of assessment CO5 Learn to prepare lesson plans to teach English |
| Semester – II M. A. English | | | | | |
| Part - A | Core – IV: Indian Writing in English | VEHC21 | 5 | 6 | On completion of this course, students will; CO1 Understand the themes of Indian Writing in English CO2 Identify the major trends in Indian Writing in English CO3 Examine the background and settings of the prescribed texts CO4 Evaluate the cultural significance of Indian English Literature CO5 Be exposed to diverse culture and literature that will further enlighten them about socio-cultural scenario in the contemporary era. |
| | Core - V: American Literature | VEHC22 | 5 | 6 | On completion of this course, students will; CO1 Recognize the contributions of major American writers and their impact on the development of American literature CO2 Analyze the movements and trends that shaped American literature CO3 Gain knowledge about the transcendentalist and Romantics movements. CO4 Validate representative socio-political, cultural, racial and gender perspectives in the prescribed texts CO5 Critically analyze the multicultural sensibility of American society |
| | Core - VI: Shakespeare Studies | VEHC23 | 4 | 6 | On completion of this course, students will; CO1 Identify the social, cultural and political events as represented in the works of Shakespeare CO2 Understand Elizabethan theatre and the theatre's development CO3 Illustrate the linguistics richness and figurative language of the plays |

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| | | | | | <p>CO4 Identify the trends and approaches in Shakespeare studies</p> <p>CO5 Critically analyze the works of Shakespeare</p> |
| | Elective - III: Life Writings | VEHE21 | 4 | 6 | <p>On completion of this course, students will;</p> <p>CO1 Become familiar with various subgenres of life writing.</p> <p>CO2 Sensitize themselves to the predicament of various marginalized sections.</p> <p>CO3 Comprehend the significance of life writing as a literary genre.</p> <p>CO4 Get acquainted with the role of personal narrative in writing history.</p> <p>CO5 Comprehend the different socio, cultural and political dimensions</p> |
| | Elective - IV: Literature and Film | VEHE23 | 3 | 4 | <p>On completion of this course, students will;</p> <p>CO1 Film Review and appreciation becomes handy for the Students</p> <p>CO2 Connecting film and literature nuances effectively</p> <p>CO3 Exposure to film techniques and genres 74</p> <p>CO4 Critical appreciation of films</p> <p>CO5 Analysing film forms effectively</p> |
| | SEC - I: Employability Skill | VEHSE21 | 2 | 4 | <p>On completion of this course, students will;</p> <p>CO1 Analyze the various types of communication</p> <p>CO2 Learn about the four skills of language and get familiarized with them.</p> <p>CO3 Enhance their personal and professional development</p> <p>CO4 Gain employability Skills for the current job market and future of work</p> <p>CO5 Acquire self-confidence and behavioral Skills</p> |
| Semester – III M. A. English | | | | | |
| Part - A | Core –VII: Post-colonial Literature | WEHM31 | 5 | 6 | <p>On completion of this course, students will;</p> <p>CO1 Evaluate the political and social background of the third world nations</p> <p>CO2 Identify the emerging trends in Post- Colonial Literature</p> <p>CO3 Examine the Problems and consequences of the decolonization of a country,</p> <p>CO4 Examine the ethnocentric perspective of different colonial cultures with respect to postcolonial literature</p> <p>CO5 Interpret the postcolonial concepts found in different literary genres</p> |
| | Core -VIII: Contemporary Literary Criticism | WEHM32 | 5 | 6 | <p>On completion of this course, students will;</p> <p>CO1 Understand a literary text by applying various critical theories.</p> <p>CO2 Develop the objective analysis of the subject matter</p> <p>CO3 Analyze a literary text with reference to socio-political issues</p> <p>CO4 Evaluate critically and aesthetically the prescribed texts.</p> |

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| | | | | | CO5 Demonstrate an understanding of the changing emphasis in the study of literature from text towards context |
| | Core -IX: Language and Linguistics | WEHM33 | 5 | 6 | On completion of this course, students will; CO1 Recognize the historical background of Language and Literature CO2 Apply the linguistic form to language use CO3 Comprehend the classification and description of Word change CO4 Analyze the syntactic, grammatical and semantic patterns CO5 Demonstrate a fair knowledge of nature of language and its functions |
| | Core -X: Research Methodology | WEHM34 | 4 | 6 | On completion of this course, students will; CO1 Comprehend the structure of a Research Thesis through its formatting process CO2 Acquire the Mechanics of Academic writing CO3 Learn the ethics in Research writing CO4 Familiarize themselves with the documentation methodology CO5 Get acquainted with the importance of citation and its relevant technicalities |
| | Elective - V: Travel Writing | WEHE31 | 3 | 3 | On completion of this course, students will; CO1 Gain knowledge about various writers of the genre CO2 Identify the unique characteristics of travel writing CO3 Study literary texts as part of the ecological and environmental realities CO4 Appreciate the difference in socio, political and cultural background of the prescribed texts CO5 critically analyze the themes of the prescribed texts |
| Part - B | SEC - II: Entrepreneurship Development | WEHSE31 | 2 | 3 | On completion of this course, students will; CO1 Define basic terms and understand basic concepts in the area of entrepreneurship CO2 Analyse the business environment in order to identify business opportunities CO3 Identify the elements of success of entrepreneurial ventures CO4 Consider the legal and financial conditions for starting a business venture CO5 Evaluate the effectiveness of different entrepreneurial strategies and specify the basic performance indicators of entrepreneurial activity |
| | Internship / Industrial Activity/ Field visit/ Research Knowledge updation Activity | | 2 | - | |

Semester – IV M. A. English

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| Part - A | Core –XI: Writings of the Marginalized | WEHM41 | 5 | 6 | On completion of this course, students will; CO1 Understand the historical and political background of Marginalized issues CO2 Identify and analyze the texts of the marginalized writers CO3 Analyze a literary text with reference to socio-political Issues CO4 Recognize the predicament of the marginalized people CO5 Experience the subaltern nation and people through the texts prescribed |
| | Core -XII: A Glimpse of Nobel Laureates | WEHM42 | 5 | 6 | On completion of this course, students will; CO1 Relate the outstanding works of Nobel Laureates in an idealistic direction that adds the greatest benefit to humankind CO2 Interpret the works of various Nobel Laureates CO3 Analyse the different themes with regard to social, political and cultural aspects. CO4 Evaluate critically and aesthetically the prescribed texts. CO5 Perceive the influence of Nobel Laureates in Literature |
| | Project with Viva Voce | WEHP41 | 7 | 10 | On completion of this course, students will; CO1 use the sources and the documents effectively. CO2 Read and several articles to form an original opinion on a topic. CO3 Make connections between several articles and form thesis statements from their critical reading. CO4 plan and write a more advanced and argumentative paper. CO5 Identify Plagiarism and devise the ways to prevent it. |
| | Elective - VI: Theatre Art | WEHE41 | 3 | 4 | On completion of this course, students will; CO1 Recognize a broad range of theatrical disciplines and Experiences CO2 Identify the diversity of theatrical experiences and the role of theatre in society CO3 Discover the relationships among the various facets of Theatre CO4 Estimate drama as a performing art and the aspects of Stagecraft CO5 Be exposed to diverse components of acting and techniques |
| Part - B | SEC - III: English for Competitive Exams | WEHSE41 | 2 | 4 | On completion of this course, students will; CO1 Practice in objective exam pattern will ease the students tension while taking the real NET and SET exams. CO2 Effectively attempting MCQs CO3 Profound understanding about the various movements in English Literature CO4 Understanding the nuances of competitive exams CO5 Expertise in literature |

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| Part - C | Special School/Orphanage/Old Age Home, Adopted Villages etc.Visit) | | 1 | - | |
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