

MEMO BOOK

1871-1873

HISTORY OF THE COLLEGE

The long felt need of having a College at Martandam resulted in the starting of Christian College, in June, 1964 by the Kanyakumari Diocese, which made available for this purpose, 20 acres of land with some buildings already in it, as well as a very liberal grant. The public in and around Martandam also became very much interested in the project and raised a substantial amount for the College. As stipulated by the University, the Diocese also set apart sufficient extent of wet lands, as endowment, the annual income of which amounting to Rs.21,000 goes to the College. The Madras University gave permission to start Pre-University Class with 171 students. The College was inaugurated on 6th August, 1964 by Bishop Gnanadason in the presence of a distinguished gathering.

Next year, the University granted permission to start Degree classes with Mathematics, History and Economics as major subjects. Also the number of batches in the P.U. Class was increased five.

From the academic year 1966-'67 College is affiliated to the Madurai University. During the year permission is granted for starting Physics as a major subject in the Degree Class. The number of batches in P.U. Class rose six.

The Building programme got under way with the laying of the foundation by Prof. T. P. Meenakshisundaram, Chancellor of the University on 11-1-1966. The completed part of ground floor which now houses the Physics and Zoology Laboratories with new class rooms in between was opened by Bishop A. M. Hollis, 1st Moderator of the Church of India on 28-1-1970.

The academic year 1967-'68 saw the starting of Zoology and History with Tamil medium in the Degree Classes and the addition of two more batches in the P.U. Classes. The first batch of Degree Students for the final University Examinations was presented in April, 1968.

Now the subjects taught in the Degree Classes are Mathematics, Physics, Chemistry, Zoology, Botany, Literature and History with Tamil medium and Economics. At present the strength of the College is 1685.

In the marvellous growth of the College, God has guided and blessed us immensely. With faith in Divine guidance and co-operation from the public, it is hoped, that this College will very soon, be a large temple of learning.

COLLEGE SONG

We love this College, we love it true
 This Christian College of Martandam,
 I'm proud of her name and I'm proud of
 her fame,
 So join together and praise her name,
 For I am one with the College, that

stands
 high, that stands high, that stands high
 I am one with the College that stands
 high for wisdom purity.

We kneel to God when we start our day,
 And seek His guidance to show the way
 For wisdom comes with the fear of God
 And this she taught us let's praise her
 loud—For

With diligence do we strive so hard
 To dispel the darkness of ignorance
 Good men of our land, we are taught to be
 I'll carry her banner for all to see— For

With **Faith** in God we do look ahead,
 His grace will bless all our **Endeavour**
 In wisdom and **Power** we are sure to grow,
 God's mercy is great and this I'll know—For

RULES TO BE OBSERVED BY THE STUDENTS

- 1 Good manners and behaviour are expected of every student.
- 2 Students are to sit according to their numbers in the class rooms.
- 3 Trash and paper should not be thrown in the compound. They should be put in the containers kept for that purpose.
- 4 Students should not do any sort of damage to the furniture or any other College property. Breach of this rule will be treated as a serious offence.
- 5 Students should be in their classes in time.
- 6 Leave application forms can be purchased at the College Office. Failure to submit leave application in advance will entail a fine of 50 paise. Absence without leave in any period in a day

will mean a fine of 25 paise, to be paid before 10 a. m. the next morning. A full day's absence without leave will mean a fine of Re. 1/- Students who are suddenly taken ill and who can not apply for leave in advance will have to send the leave application in the prescribed form to the Vice-Principal by post or by other means. If such students are absent for more than 3 days, medical certificate should be produced along with the leave application when they return to the College.

Students are required to write their test papers regularly and present their record note-books and class exercises on the scheduled dates.

Students should be always clean and neatly dressed.

Payment of Fees should be made on the specified days between 8 a. m.

and 10 a. m. and at noon between 1 and 1.45.

- 10 A pass-port size photograph has to be fixed to the front inside cover of the diary with the signature of the student in the column provided. This has to be retained carefully and should be produced for identification when necessary.
-

LIBRARY

General Rules.

Every student in the College is eligible for membership of the Library. Each member is allowed to borrow one book at a time. The books borrowed should be returned to the Library within fifteen calendar days failing which an overdue charge of 5 paise per book per day will be collected.

On production of the Identity card along with the fee receipt last paid to the College, one Borrower's Ticket will be issued to each student for the purpose of borrowing books from the Library. Each one is responsible for any book borrowed on one's ticket.

Books are to be handled very carefully. If any book is damaged while in possession, it should either be replaced or the cost of it be paid by the member concerned.

Reference Books and periodicals are available only for reference in the Library.

Complete silence should be observed in and around the Library.

Students are required to maintain an atmosphere of study in the Library.

- Thiru. M. Nesamony, M.A.
 " P. Selvadhas, M.A.
 " P. Austin, M.A.
 " A. Parabaradhas, M.A.
 " A. Devaraj, M.A.
 " Thomas Koshy, M.A.

Tamil :

- Thiru. G. Devadhasan, M.A.
 " S. Gnanamuthu, M.A., M.Litt.,
 B.O.L.
 " R. Thiagaswamy, M.A.
 " S. Dhason, M.A.
 " D. Sathiadhas, M.A.
 " Isaac Arumai Raj, M.A.
 Tmy. Suganthi Thomas, M.A.
 " Suseela Pandian, M.A.
 Thiru. A. Sam Raj, M.A.

Malayalam :

- Thiru. M. R. Raman Nampoothiri, M.A.
 " K. K. Sivaraman, M.A.
 " A. M. Vasudevan Pillai, M.A.
 " G. Suseelan, M.A.

Mathematics :

- Thiru. D. S. Spurgeon, M.Sc.
 " M. Vedamuthu, M.S.
 " E. Joshua Devaraj, M.Sc.
 " A. Selvaraj, M.Sc.
 " R. Justin, M.Sc.
 " S. R. Devasahayam, M.Sc.

Physics :

- Thiru. C. D. Ben, M.Sc.
 " V. Raju, M.Sc.
 " A. Ubald Raj, M.Sc.
 " G. Jose Robin, M.Sc.
 " A. Ambrose, M.Sc.
 Selvi. P. Saroja, M.Sc.
 Thiru. A. William Kery, M.Sc.
 " R. Joni Moses, M.Sc.

Chemistry :

- Thiru. C. D. John, M.Sc.
 " N. Padmanabha Sarma, M.Sc.
 " K. C. Sathiasivasankaran, M.Sc.
 Tmy. Selina Yesudhas, M.Sc.

- Thiru. M. C. Kamalam, M.Sc.
 „ N. Bright Daniel, M.Sc.
 „ S. Innasi Savaridhas, M.Sc.
 „ P. Yesudian Ponnuthurai, M.Sc.
 „ P. Krishnan, M.Sc.

Zoology :

- Thiru. J. S. Chandra Sen, M.A., C.G.,
 (Bonn)
 „ P. Jai Singh, M.Sc., M.Phill.
 „ J. Johnson, M.Sc.
 „ Sarojkumar Davis, M.Sc.
 „ M. Kesary, M.Sc.
 „ R. Jacob Raj, M.Sc.

Botany :

- Thiru. C. D. Thambi Dhas, M.Sc.
 „ M. T. Johnson, M.A.

Psychology :

- Rev. R. Sonny Yesudian, M.A., B.D.,
 M.Th.

History :

- Thiru. C. Devadhas, M.A.
 Tmy. R. Beula Jayamathi Wilson,
 M.A., B.T.
 Thiru. B. Mariadhason, M.A.
 P. Justin Sundaradhas, M.A.
 „ Edwin J. Paul, M.A., B.T.
 „ V. Yesudhas, M.A.
 „ K. Muthunathan, M.A.
 „ Albert Johnson, M.A.

Economics :

- Thiru. S. Sunder Singh, M.A.
 „ P. Joseph Yesudian, M.A.
 „ J. Lycias Joel, M.A.
 „ R. Rajadhas, M.A.
 „ C. J. V. Joel Singh, M.A.

Physical Education :

- Thiru. M. Francis, B.A., Dip-in-Phy.
 Edn.

Librarian :

- Thiru. Selvaraj V. Samuel, B.Sc., B.T.,
 B.Lib.Sc.

ASSOCIATIONS

The English Association.

Patron	—The Principal
President	—Mr. S. B. Lysander, M.A.
Vice-President	—Mr. C. Fred Jayaprakash, M. A., B. T.
Secretary	—
Joint Secretary	—

The Tamil Peravai.

Patron	—The Principal
President	—Mr. G. Devadhason, M. A.
Vice-President	—Mr. S. Gnanamuthu, M.A., M.Litt., B.O.L.
Secretary	—

The Malayala Samajam.

Patron	—The Principal
President	—Mr. M.R. Raman Nampoothiri, M.A.
Vice-President	—Mr. K.K. Sivaraman, M.A.
Secretary	—

The Mathematics Association.

Patron	—The Principal
President	—Mr. D.S. Spurgeon, M.Sc.
Vice-President	—Mr. M. Vedamuthu, M.Sc.
Secretary	—

The Physics Association.

Patron	—The Principal
President	—Mr. C.D. Ben, M.Sc.
Vice-President	—Mr. V. Raju, M.Sc.
Secretary	—

The Chemistry Association.

Patron	—The Principal
President	—Mr. C.D. John, M.Sc.
Vice-President	—Mr. N. Padmanabha Sarma, M.Sc.
Secretary	—

The Natural Science Association.

Patron	—The Principal
President	—Mr. J. S. Chandra Sen, M.A., C.G. (Bonn)
Vice-President	—Mr. P. Jai Singh, M.Sc. M.Phil.
Secretary	—

The Botany Association

Patron	—The Principal
President	—
Vice-President	—
Secretary	—

The Social Service League.

Patron	—The Principal
President	—
Vice-President	—
Secretary	—

The Planning Forum.

Patron	—The Principal
President	—
Vice-President	—
Secretary	—

The History Association.

Patron	—The Principal
President	—Mr. C. Devadhas, M.A.
Vice-President	—Mrs. Beula Jayamathi Wilson, M.A., B.T.
Secretary	—

The Economics Association.

Patron	—The Principal
President	—Mr. S. Sundar Singh, M.A.
Vice-President	—Mr. P. Joseph Yesudian, M.A.
Secretary	—

The Student Christian Movement.

President	—The Principal
Vice-President	—The Chaplain
Staff Representatives	—(1) (2)

General Secretary—
Evangelistic Secretary—

The Fine Arts Club.

Patron	—The Principal
President	—
Vice-President	—
Secretary	—

The Photographic Club.

Patron	—The Principal
President	—
Vice-President	—
Secretary	—



THE CALENDAR
1971-1972



JUNE

1 Tues.

Wed.

3 Thurs.

4 Fri.

5 Satur.

6 Sun.

7 Mon.

8 Tues.

9 Wed

10 Thurs.

11 Fri.

12 Satur.

13 Sun

14 Mon.

15 Tues.

16 Wed.

17 Thurs.

18 Fri.

19 Satur.

20 Sun.

21 Mon. Classes commence for P.U.C.

22 Tues.

23 Wed. Classes commence for
III year students

24 Thurs.

25 Fri.

26 Satur.

27 Sun.

6 JUNE—JULY 1971

28 Mon. I Instalment of Fees due for
III Class

29 Tues. " " "

30 Wed. " " "
Classes commence for Class II

1 Thurs. JULY

2 Fri. I Instalment of Fees due for Class II

3 Satur. " " "

4 Sun.

JULY 1971

7

5 Mon. I Instalment of Fees due for
Class II

6 Tues

7 Wed.

8 Thurs.

9 Fri.

10 Sat.

11 Sun.

12 Mon. Classes commence for Class I

13 Tues.

14 Wed.

15 Thurs.

16 Fri.

17 Satur.

18 Sun.

19 Mon. Second Instalment of Fees due
for P.U.C for Batches 1, 2, 3

20 Tues. " " "

21 Wed. Vavubeli - Holiday

22 Thurs. Adi Amavasai - Holiday

23 Fri. Second Instalment of Fees due for
P.U.C. for Batches 4, 5, 6

24 Satur. " " "

25 Sun.

12

AUGUST 1971

9 Mon. Second Instalment of Fees due for
Class II

10 Tues. Second Instalment of Fees due for
Class III

11 Wed. " " "

12 Thurs. " " "

13 Fri.

14 Satur.

15 Sun. Independence Day

AUGUST 1971

13

16 Mon. III Instalment of Fees due for
P U C. Batches 1, 2, 3

17 Tues. " " "

18 Wed. " " Batches 4, 5, 6

19 Thurs. " " "

20 Fri. " " Batches 7, 8

21 Satur. " " "

22 Sun.

14

AUGUST 1971

23 Mon.

24 Tues. Vinayaka Chaturthi—Holiday

25 Wed.

26 Thurs.

27 Fri. III Instalment of Fees due for
Class I

28 Satur. " " "

29 Sun.

AUGUST—SEPTEMBER

15

Mon. III Instalment of Fees due for
Class I

31 Tues. " " "

1 Wed. **SEPTEMBER**
III Instalment of Fees due for Class II

2 Thurs. " " "

3 Fri. Thiru Onam Holiday

4 Satur. III Instalment of Fees due for
Class II

5 Sun

16 SEPTEMBER 1971

6 Mon. III Instalment of Fees due for
Class III

7 Tues. " " "

8 Wed. " " "
First Terminal Examination
Commences

9 Thurs.

10 Fri.

11 Satur.

12 Sun.

SEPTEMBER 1971 17

13 Mon.

14 Tues. First Term Ends

15 Wed. University Examination Commences

16 Thurs.

17 Fri.

18 Satur.

19 Sun.

18

SEPTEMBER 1971

20 Mon.

21 Tues.

22 Wed.

23 Thurs.

24 Fri.

25 Satur.

26 Sun.

SEPTEMBER—OCTOBER 1971

27 Mon.

28 Tues. Saraswathi Poojai

29 Wed. Ayudha Poojai

30 Thurs. Second Term Begins

1 Fri. OCTOBER

2 Satur. Gandhiji's Birthday—Holiday

3 Sun.

- 4 Mon. IV Instalment of Fees due for
Class I
- 5 Tues. " " "
- 6 Wed. " " "
- 7 Thurs " " "
- 8 Fri. IV Instalment of Fees due for
Class II
- 9 Satur. " " "
- 10 Sun.

- 11 Mon. IV Instalment of Fees due for
Class II
- 12 Tues. IV Instalment of Fees due for
Class III
- 13 Wed. " " "
- 14 Thurs. " " "
- 15 Fri.
- 16 Satur.
- 17 Sun.

22

OCTOBER 1971

18 Mon. Deepavali—Holiday

19 Tues.

20 Wed.

21 Thurs.

22 Fri.

23 Satur.

24 Sun.

OCTOBER 1971

23

5 Mon.

6 Tues

7 Wed.

8 Thurs.

9 Fri.

10 Sat.

11 Sun.

NOVEMBER 1971

1 Mon. NOVEMBER
V Instalment of Fees due for Class I

2 Tues. " " "

3 Wed. " " "

4 Thurs. " " "

5 Fri. V Instalment of Fees due for Class I

6 Satur. " " "

7 Sun.

NOVEMBER 1971

1 Mon. V Instalment of Fees due for
Class II2 Tues. V Instalment of Fees due for
Class III

3 Wed. " " "

4 Thurs. " " "

5 Fri.

6 Satur.

7 Sun.

26 NOVEMBER 1971

15 Mon.

16 Tues.

17 Wed.

18 Thurs.

19 Fri.

20 Satur. Ramzan—Holiday

21 Sun.

NOVEMBER 1971 27

Mon.

Tues.

Wed.

Thurs.

Fri.

Satur.

Sun.

28 NOVEMBER—DECEMBER 1971

29 Mon.

30 Tues.

1 Wed. **DECEMBER**
VI Instalment of Fees due for Clas

2 Thurs. " " "

3 Fri. " " "

4 Satur. " " "

5 Sun.

DECEMBER 1971

29

Mon. VI Instalment of Fees due for
Class II

Tues. " " "

Wed. " " "

Thurs. VI Instalment of Fees due for
Class III

Fri. " " "

Satur. " " "

Sun.

30

DECEMBER 1971

13 Mon. Second Terminal and Selection
Examinations Commence

14 Tues.

15 Wed.

16 Thurs.

17 Fri.

18 Satur. Second Term Ends

19 Sun.

DECEMBER 1971

31

Mon.

Tues.

Wed.

Thurs.

Fri.

Satur. Christmas Day

Sun.

27 Mon. Mon. Third Term Begins

28 Tues. Tues.

29 Wed. Wed.

30 Thurs. Thurs.

31 Fri. Fri.

1 Satur. **JANUARY** Satur.

2 Sun. Sun.

10 Mon.

11 Tues.

12 Wed.

13 Thurs.

14 Fri. Bhogi—Holiday

15 Satur. Tai Pongal—Holiday

16 Sun.

Mon.

Tues.

Wed.

Thurs.

Fri.

Satur.

Sun.

5 JANUARY 1972

4 Mon.

5 Tues.

6 Wed. Republic Day - Holiday

7 Thurs. Bakrid—Holiday

8 Fri.

9 Satur.

0 Sun.

JANUARY—FEBRUARY 1972 37

31 Mon.

1 Tues. FEBRUARY

2 Wed.

3 Thurs.

4 Fri.

5 Satur.

6 Sun.

7 Mon.

8 Tues.

9 Wed.

10 Thurs.

11 Fri.

12 Satur.

13 Sun.

14 Mon.

15 Tues.

16 Wed.

17 Thurs.

18 Fri.

19 Sat.

20 Sun.

21 Mon.

22 Tues.

23 Wed

24 Thurs.

25 Fri.

26 Satur. Muharram—Holiday

27 Sun.

28 Mon.

29 Tues

1 Wed.

MARCH

2 Thurs

3 Fri.

4 Satur.

5 Sun.

6 Mon.

7 Tues.

8 Wed.

9 Thurs.

10 Fri.

1 Satur.

2 Sun.

3 Mon.

4 Tues.

5 Wed.

6 Thurs.

Fri.

Satur. Last working day for P.U. Class

Sun.

20 Mon.

Mon.

21 Tues.

Tues.

22 Wed. Last working day for Degree Classes

Wed.

23 Thurs.

Thurs.

24 Fri.

Fri.

25 Satur. University Examination for
P U. Class begins

Satur.

APRIL

University Examination for Degree Classes
begins

26 Sun.

Sun.

3 Mon.

4 Tues.

5 Wed.

6 Thurs.

7 Fri.

8 Satur.

9 Sun.

Mon.

Tues.

Wed.

Thurs.

Fri.

Satur.

Sun.

EXAMINATION DAYS

	From	To	No. of days
I Term	8 September	14 September	6
II Term	13 December	18 December	6
III Term	25 March		

50

	From	To	No. of days
Michaelmas	15 September	29 September	15
Christmas	19 December	2 January	15
Summer	25 March	14 June	82

51

College reopens for 1972-'73 on 15th June 1972

Text Books for Pre-University Class

PART I—TAMIL

April 1972

PAPER I

Prose Detailed:

Selections published by the University.

Poetical Selections :

Selections published by the University (There are the new poetical selections printed by the University for students joining in July 1971.

Grammar

PAPER II

Non-detailed text.

Composition. Translation and prehension.

கோப்பெருஞ்சோழன்—இலக்கியம்
வர் அரசு. ஜெயகுமாரி ஸ்டோர்ஸ் கோ
ரோடு, நாகர்கோவில்.

PART I—MALAYALAM

March/April 1972

PAPER I

Poetical selections: Selections published by the Madurai University.

Veena Poovu—By N. Kumaran Asan.

Keralam Valarunnu Part I (the first two pieces only)—By Palai Narayanan Nayar.

Prose: Selections published by the Madurai University.

PAPER II—NON-DETAILED TEXT

Puri Muthal Nasik Vare—By Vettcoor Raman Nair.

PART II—ENGLISH

(April 1972)

Aim:

The syllabus aims at selective learning. In order to strengthen the language skills of the student, he is to be given training in reading, writing, speaking and comprehending.

Language Items:

Students should be able to understand and use, the most important and common sentence patterns of the language. A guide to these is found in J. V. French's 'English in Tables' (O. U. P.) in the students' course books. (See 'Recommended' below).

Vocabulary:

Vocabulary must also be selected at this stage. Students should concentrate on mastering the use of the first

common words in context. Books including use of these to a large extent to be used. (See Section 'C' below).

Books Recommended:

Each student should have a copy of the following books.

(a) Carroll B. J. and others.

The Bridge Intensive Course (O. U. P. 1955).

(b) Spencer D. H., Hornby A. H.

An Intermediate English course for Learners (O. U. P. Madras, Rs. 3).

These books are designed for detailed work and will form the basis for class work throughout the year.

(c) Extensive Reading.

1. *The Wreck*—Rabindranath Tagore
(M.S.R. Macmillan & Co., Madras)

2. *Swami & Friends*—R.K. Narayan
(Indian Thought Publications,
Bangalore).

PART II—ENGLISH

(April 1972)

Aim:

The syllabus aims at selective learning. In order to strengthen the language skills of the student, he is to be given training in reading, writing, speaking and comprehending.

Language Items:

Students should be able to understand and use, the most important and common sentence patterns of the language. A guide to these is found in J. French's 'English in Tables' (O. U. P.) in the students' course books. (See 'Recommended' below).

Vocabulary:

Vocabulary must also be selected at this stage. Students should concentrate on mastering the use of the first

PART III—ADVANCED TAMIL

April 1972

General Selections:

General Selections published by the University. This is a new poetical selections, published by the University for the students in July 1971).

Detailed:

லக்கிய நயம்—By இராசாமணி
அம்மையார், பழனியப்பா பிரதர்ஸ்,
சென்னை.
திருத்தம் அல்லது இளமை விருந்து—
By திரு. வி. க. புனித நிலையம்,
18, தாமோதர தெரு, சென்னை-6.

PAPER III

Composition, Translation, Comprehension and General History of Tamil Literature.

PART I MALAYALAM

For those joining in July 1971.

PAPER I

Prose: Detailed and Non-detailed (Examination to be held in April, 1972).

Detailed text books:

- 1) Aswadanavum Apagrathanavum—
by K. P. Saracchandran
- 2) Nammute Vanamgalum Vanyajeevialum—(Essays 1 to 6 only) by Arakkal Hassan kuttan
- 3) Janadrohi—by T. N. Goprinathar Nayar
- 4) Marthandavarma—by C. V. Ramakrishnan Pillai

Non-detailed :

- 5) Oru Manikkoor Allenkil Randu—
by Nirmal Jacob.
- 6) Vyasa Maha Bharatam (*Prose*) Volume IV (Dyuta Parvam only)—by wid-
wan K. Prakasam.

PAPER II

POETRY AND CLASSICAL DRAMA

(Examination to be held in April, 1973)

- 1) Bharatam—Santhiparvam—by Ezhuthacchan.
- 2) Malayala Raghuvamsam—by M. P. Raghava kurup.
- 3) Nalacharitam—Randam Divasam—
by Unnayi varier.
- 4) Bhavabhooti Bhavana—by Muthoor Narayana Pillai.
- 5) Sahitya Manjary (Part IV) by Vallathol Narayana Menon.
- 6) Muthucchippi—by Suyatha kumari
(The following Poems only)

- (1) Kaliya Mardanam.
- (2) Varsha Mayooram.
- (3) Mekhasandesam.
- (4) Muthucchippi.
- (5) Janmantharangaliloote)

PART I MALAYALAM

(For those joined in July 1970)

PAPER II

POETRY AND CLASSICAL DRAMA

(Examination to be held in April 1971)

- (1) Bharatam kilippattu—Striparvam—
by Ezhuthacchar
- (2) Mayoora Sandesam—by kerala Va
rm
- (3) Chinthavishtayaya Sita—by kumar
an Asaf
- (4) Mayilpeeli—by O. N. V. kurup.

The following Poems alone need
studied:-

Simhasanathilekku Veendum
Nalumanippookkal
Choroonu

) Mayilpeeli.

) Abhignana Sakuntalam: Translated
by Vallathol Narayana Menon.) Nalacharitam Attakkatha (Onnam
ivasam)—by Unnayi Varier.

PART II—ENGLISH

(Based on the revised syllabus, for
those joining in July 1971).At the end of the first year of the
course, *i.e.* for the examinations of
1972 and 1973.

A. FOR DETAILED STUDY

*twentieth Century Prose:*Living English Prose (Ed. by D. C.
Kuaner & J. M. Mahanty)—Macmillan &
Co.

All the selections in this book under sport and Adventure, Biography and Autobiography, Science and Reflection & speeches except the following:

1. Teaching in the Tolstoy Far drama:
2. The Sunless sea, and
3. The Great Journey to the West

Poetry:

The following Poems from *Greek Poems* edited by John Hampden and reprinted in India by Orient Longman Ltd., for the University of London Press Ltd

1. Thomas Gray: Elegy written in a country churchyard
2. Wordsworth: The Solitary Reaper
The Westminster Bridge
The world
3. John Keats: La Belle Dame Sans Merci

Tennyson: The Lotos Eaters
Ulysses

Matthew Arnold: The Scholar Gipsy

The following plays from *Short Modern Plays* edited by S. Ramaswamy and published by Pai and Co., Madras.

Lord Dunsany: Fame & The Poet

Saki (H. H. Munro): The Death Trap

A. A. Milne: Boy Comes Home

St. John Ervine: Progress

Margaret

Macnamara: Elizabeth Refuses

Ashley Dukes: The Dumb Wife of Cheapside

B. FOR EXTENSIVE READING

Ten Tales for Indian Students—(O.U.P.)

Stories by the Fireside—Commonwealth Publishing House)

3. One Act Plays for Beginners (National Publishing House)
 4. The Secret Agent—Joseph Conrad (Orient Longmans)
- II. At the end of the Second Year of the Course *i.e.* for the examinations 1973 and 1974.

A. FOR DETAILED STUDY

Prose: The following pieces from *Prelude to Prose* edited by V. K. Ayyappan Pillai Blackie and Sons Ltd.

- 1 Swift—Gulliver and the Giants
- 2 Swift—Hints Towards an essay on conversation
- 3 Chesterfield—On Speaking in Parliament
- 4 Chesterfield—On Enunciation
- 5 Johnson—The Lure of Poetry
- 6 Goldsmith—An Account of Westminster Abbey

Goldsmith—A City Night Piece
 Lamb—Dream Children
 Lamb—The Lambs in the Lakes
 Hazlitt—The Indian Jugglers
 Hazlitt—The Character of Burke
 Carlyle—What is Paganism?
 Irving—The Stage Coach
 T. H. Huxley—What Constitutes a Liberal Education

Newman—A University in its Essence
 Newman—Barbarism and Civilization
 Hudson—The Sapphire Gatherer

Poetry:

“Selected Poems for Degree Classes—
 edited by C. L. Sastri and Published by
 Macmillan & Co., omitting “Comus” by
 John Milton.

Drama:

Shakespeare—Antony and Cleopatra

B. FOR EXTENSIVE READING:

- 1 Andre Manrois—Disraeli (Black Sons)
- 2 Bernard Shaw—Pygmalion (O Longm)
- 3 Scott—The Talisman
- 4 Hardy—The Trumpet Major

(Syllabus for those who joined in July
Second Year: April 1972

PAPER III

Shakespeare and Poetry.

Drama:

Macbeth—Shakespeare.

Poetry:

'Lines on Tintern Abbey' by Wador
Paradise Lost—Book I by Milton.

PAPER IV

Prose and Composition II.

Selections from E. M. Forster. (The
's 'In My Library' and 'Notes on the
ish Character' may be deleted) edited
R. Krishnamoorthy (Macmillan).

Composition:

(One of the set books)
Kipling-Kim (Macmillan).

B.A.

PART III--BR. XII--ENGLISH
(April 1974)

r those joining in July 1971 and
ompleting their course in April 1974).

Theme of Examination

At the end of the first year.

PAPER V

Social History of England from the
Wador period to the present day, the
scope of the Syllabus being indicated
Chapters IV to XVIII of Trevelyan's
Social History of England—(Indian
edition by Orient Longmens).

At the end of the Second Year.

PAPER II

Novel and Drama.
At the end of the Third Year.

PAPER I

Shakespeare.

PAPER III

Prose.

PAPER IV

Poetry.

PAPER VI

History of Literature and Literary Criticism.

Syllabus

PAPER I

Shakespeare.

For detailed study:

1. Henry IV, Part I.
2. Hamlet.

non-detailed study:

1. A Midsummer Night's Dream.
2. Richard II.
3. All's well that Ends Well.
4. Cymbeline.
5. King Lear.

or general reference:

Granville Barker
& Harrison:

A companion to
Shakespeare Studies
(O.U.P.)

2. E.K. Chambers: Shakespeare Survey.
3. Coleridge: Lectures on Shakespeare.
4. Dover Wilson: The Essential Shakespeare.
5. Ivor Brown: Shakespeare, The Poet, The Man & The Plays.

- 6 H.B. Charlton: Shakespearean
Comedies
- 7 H. B. Charlton: Shakespearean
Tragedies
- 8 Sen Gupta: Shakespeare's
Comedies
- 9 Sen Gupta: Shakespeare's
Tragedies
- 10 A. C. Bradley: Shakespearean
Tragedies
- 11 Peter Alexander: Shakespeare (H
University Library)

B. Select Bibliography on the various
plays will be suggested by teachers
the classes themselves

PAPER II

Novel and Drama.

For detailed study:

- C. Marlowe: Dr. Faustus
J. M. Barrie: The Admirable Crichton

non-detailed study

ia:

Sheridan:

Dryden:

Goldsmith:

Wilde:

Shaw:

ovel:

Dickens:

Scott:

Bronte, C

Austen, J:

Mark Twain:

R. K. Narayan: The Guide

PAPER III—POETRY

For detailed Study:

Milton

Wordsworth; Tintern Abbey

Intimations of

Immortality

A School for Scandal
All For Love
The Stoops to Conquer
The Importance of
Being Earnest
Arms and the Man.

A Tale of Two Cities
Kenilworth
Jane Eyre
Pride and Prejudice
The Adventures of
Tom Sawyer

- Keats: Ode to a Nightingale
Ode on a Grecian urn
- Browning: A Grammarian's Funeral

For Non-detailed Study:

Palgraves Golden Treasury, Books IV,
V all the poems of S.T. Coleridge, Byron,
Shelley, Tennyson and Yeats.

PAPER IV—PROSE

For detailed Study:

Charles Lamb—Essays of Elia. First
Series

R. L. Stevenson—Selections. Ed.
Dunn, Published by Longmans Green
Bernard Shaw—A Prose Anthology
(Published by Orient Longmans)

For Non-detailed Study:

The Bible: Psalms Nos. 90, 91, 100, 103,
112, 121, 123, 128, 139,
144, 148.

Addison: Selections from the coverly
papers. Edited by Deighton
(Macmillan & Co)

- Swift: The Tale of a Tub
- Johnson: Life of Pope
- T.S. Eliot: The Sacred wood
- George Orwell: Selections published by
Orient Longmans
- Matthew Arnold: Prose Selections, E.L.S. 108

PAPER V

SOCIAL HISTORY OF ENGLAND

Social History of England from
the Tudor to the Present day, the scope
being indicated by Travellyan's Social
History of England chapters IV to XVIII
(Indian Education Published by Orient
Longmans.)

PAPER VI

HISTORY OF LITERATURE AND
LITERARY CRITICISM

The paper be divided into two
sections as below:

SECTION A

Literary criticism carrying 40 marks and containing two questions on literary forms, and literary criticism and Scope being indicated by Hudson's 'Introduction to the Study of Literature' and Brander's 'Pleasures of 'Prose and Poetry'.

SECTION B

History of English Literature carrying 40 marks containing three questions (the scope being as shown below). The History of English Literature should be studied in outline with special emphasis on the following ten topics and 20 authors.

Topics

1. Renaissance
2. Elizabethan drama
3. Sonnets
4. Metaphysical Poetry
(Restoration Drama)
5. Periodical Essay

6. 18th Century Novel
7. 18th Century Poetry
8. Romantic Revival
9. 19th Century Novel
10. Victorian Poets (Pre-Raphaelites)

Authors

- | | |
|----------------|-----------------|
| 1. Spenser | 11. Coleridge |
| 2. Ben Jonson | 12. Keats |
| 3. Shakespeare | 13. Shelley |
| 4. Milton | 14. Scott |
| 5. Dryden | 15. Jane Austen |
| 6. Addison | 16. Tennyson |
| 7. Pope | 17. Arnold |
| 8. Dr. Johnson | 18. Browning |
| 9. Goldsmith | 19. Dickens |
| 10. Wordsworth | 20. Thackeray |

Books Recommended for Study:

Hudson: Outline History of English Literature

- Rees: An Introduction to the Study of Literature
- Sampson: Concise History of English Literature
- Scott James: Fifty years of English Literature
- David Daiches: A Critical History of Literature (2 Volumes).
-

SCHEME OF EXAMINATION AT THE END OF FIRST YEAR

ENGLISH

- Paper I—Poetry and Drama
Paper II—Prose and Composition I

TAMIL

- Paper II—Prose and Drama

MALAYALAM

- Paper II—Prose, Detailed and Non-detailed Texts.

MATHEMATICS

- Paper I—Algebra, Calculus and Geometry.

PHYSICS

- Paper I—Mechanics, Properties of Matter, Heat and Sound.

CHEMISTRY

- Paper I—General Chemistry.

BOTANY

Paper I—Morphology, Embryology
and Cytology.

ZOOLOGY

Paper I—Invertebrata.

HISTORY

Ancient History.

ECONOMICS

Modern Economic Development of
U.K., U.S.A., U.S.S.R.

SECOND YEAR

ENGLISH

Paper III—Shakespeare and Poetry.
Paper IV—Prose and Composition II.

TAMIL

Paper I—Poetry and Grammar.
Paper III—Composition, Translation,
and Comprehension.

MALAYALAM

Paper I—Poetry and Drama.
Paper III—History of Literature.
Composition and Translation.

MATHEMATICS

Paper II—Algebra, Geometry and
Calculus; Ancillary—Physics.

PHYSICS

Ancillary—Mathematics.

CHEMISTRY

Ancillary—Mathematics or Zoology.

BOTANY

Ancillary—Chemistry or Zoology.

ZOOLOGY

Ancillary—Chemistry.

HISTORY

Ancillary—Economics.

ECONOMICS

Ancillary—Elements of Statistics.