

BIOGRAPHY OF TIM WINTON

- Timothy John Winton born in 4 August 1960
- <u>Living Treasure</u> by the National Trust
- won the Miles Franklin Award four times.
- born in <u>Subiaco, Western Australia</u> and grew up in <u>Karrinyup</u>
- age of 12 to the regional city of Albany.
- He has lived in Italy, France, Ireland and Greece but currently lives in Western Australia
- Winton met his wife Denise
- brother, <u>Andrew Winton</u>
- younger sister is Sharyn O'Neill

- actively involved in the Australian environmental movement
- raising awareness about sustainable seafood consumption.
- patron of the Stop the Toad Foundation
- patron of the newly established Native Australian Animals Trust.
- featured the environment and the Australian landscape in his writings.

SUBIACO



AN OPEN SWIMMER

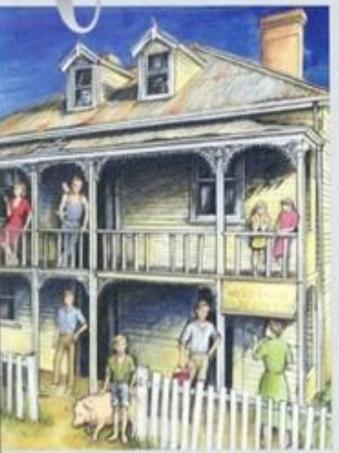
SHALLOWS

Tim Winton

The award winning novel by

TIM WINTON

Cloudstreet



This is that rare book, a novel of both heart and intellect. It pulses with a sense of wonder and shines with the clear light of truth,"





MINTON

Dirt Music

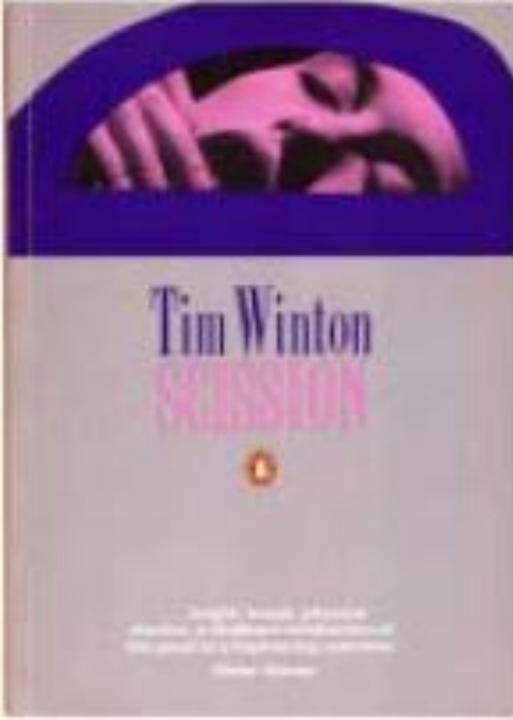
Tim Winton

Time Right

Breath

TIM WINTON

- An Open Swimmer (1982)
- Shallows (1984) Miles Franklin Award
- © Cloudstreet (1991) Miles Franklin Award
- The Riders (1994) shortlisted for the Man Booker Prize for Fiction
- Dirt Music (2001) Miles Franklin Award
- Breath (2008) Miles Franklin Award



1985 collection of short stories won the 1985 Western Australian Council Literary Award and was 1985 Joint Winner Western Australian Premier's Book Award - Fiction. 13 short stories

Secrets A blow, a kiss Getting ahead My father's axe Wake Lantern stalk Thomas Awkner floats Wilderness

Neighbours
A measure of eloquence
The oppressed
The woman at the well
Scission

action or state of cutting or being cut and each of the stories has this theme of tearing apart involving family, neighbours and strangers.

THEMES

- landscape and place, mostly coastal Western Australia.
- issue from young adulthood.
- Dr Jules Smith "His books are boisterous and lyrical by turns, warm-hearted in their depictions of family life but with characters that often have to be in extremis in order to find themselves. They have a wonderful feeling for the strange beauty of Australia; are frequently flavoured with Aussie vernacular expressions, and a good deal of emotional directness.

Context



Tim Winton also lived for two years in Greece, Ireland and France. Thus this reflects his enthusiasm for a multicultural society

- -Readers cultural backgrounds and own lifestyles
- -Readers Morals and values
- -Living in Australia

Context of production & reproduction:

- -Written in 1985, at that point of time this much diversity wouldn't be present in Australia, Winton is suggesting ethnic diversity to the readers.
- -As multicultural awareness spreads around the world, we as readers wouldn't find it unusual to see this much diversity in one street.

The story e differences story shows social enrich great sense o understand th based on their Other ideas pr - The mateship - "Belonging" to - Overcoming pre differences - Negating the soci n

CHARACTERS

- YOUNG MAN
- YOUNG WOMAN
- MACEDONIAN FAMILY
- POLISH WIDOW







AUTUMN







WINTER



• CABBAGE GRAPPA AND FIREWOOD

SPRING

• SLAUGHTER

SUMMER



- GREEK WOMEN NAMES
- ITALIAN WOMEN- PREDICT
- WOMAN NEXT DOOR- BABY SUIT WITH BOOTIES AND BEANIE



grounds values tion & - aint of

IDEAS PRESENT

Main idea:

The story explores the overcoming of cultural differences and uniting as human beings. The story shows that immigrants can be seen as social enrichment to Australian society. Their great sense of community helps the couple to understand that prejudice and discrimination are based on their own ignorance.

Other ideas present:

- The mateship/bond of a community
- "Belonging" to a certain group or place
- Overcoming prejudice due to cultural differences
- Negating the social gender stereotypes

THANKYOU